

## The Croatian movie

I really cannot say how "all" Swedish students would treat a new student like in "Sandra`s story" (neither can I say how all Croatian students would react) . I personally feel like it really depends on what kind of a school you place yourself into going. In a place where there lives a lot of rich people who normally wears a lot of fancy clothes I think it would be hard for Sandra to fit in. But if she would go in a more poorer area and school I think she would fit in and make friends. But of course it doesn't haft to be like this in more wealthier schools as not all people are always trying to be "cool" like when Sandra meets a male friend in class.

I think what happens to Sandra could happen in Sweden to, but not often. Sometimes when someone is a little bit different people who aren't very confident start to bully them so they feel better. Sweden sees this like a big problem and we even have a law that says it is illegal to bully someone. Every school in Sweden also has a curator, a person who works at the school and help people with problems at home or if someone feels like they are bullied. One rule the curator has is that it is always the persons feelings that matters. If the bully says he/she didn't mean to hurt someone's feelings maybe the person thought so. But Sweden still needs to get better. Some Swedish students are still afraid of going to school because they are being bullied. I think the problem is that it is very hard to spot if someone gets bullied.

I think that this situation can happen in Sweden, but I don't think you can solve the problem like they did in the movie. If this situation happens in Sweden I think the teacher will help the student and talk to the person that's bully her/him. Swedish students can also treat other students badly so this situation can happen in here (but I don't think it will be a big thing just because someone say that your sweater is ugly). I also think that the Swedish students will help their friends if they are being bullied like the boy did to Sandra. I don't think that you start bully someone the first time you face them. If someone is being bullied I don't think you will be friends with the bullies just because they say that you are nice after all. In a school in Sweden the teacher s aren't so strict as they lock like in the movie. So it maybe will be easier to get help if you are being bullied.

Comparing to Fucking Åmål, the movies have some things in common. For example the main character has some difficulties fitting in and she's being bullied. Of course, it's different kinds of bullying to a certain degree, but it's still a comparable fact. The two movies were also displayed in school environments and so you got to see a fairly typical school from respective countries. I think that this thing could absolutely happen everywhere, not only in Croatia. I don't think that just this particular scenario, in exact detail, is very common, but it might have happened to someone somewhere. Behavior is also mostly not exclusive to a country, I think it highly depends on the person the people they're around, so this kind of bullying could exist everywhere and is probably not uncommon. Seeing as the movie wasn't professionally made, I still thought it was well done and nicely produced. It wasn't hard to follow at all and the plot was easy to understand.

I don't think that this could happen in Sweden or at least it would not work out in the way it does in Sandra's story. The solution in the movie is that Sandra is good at piano and after she wins a piano competition everyone that was mean to her apologizes and starts to be very nice to her. In Sweden I think that some teachers, the victim and the bullies would go in to a room and talk. Then they would decide what they should do to make sure it doesn't happen again. In *Fucking Åmål* the problem works out in how I think a more realistic way, it is many ups and downs. First in the movie, the both main characters don't know each other and later on they become friends and after that they are in a relationship. Like I have written earlier I don't think it's possible to solve a conflict in the way they do in the Croatian movie.

It is never easy to start in a new school if you do not know anybody. But I think in Sweden it is most important that you try to be yourself, friendly and to be open minded to everyone that you get to know. For the Croatian girl it was not so easy, as two girls started to tease her because of her choice of clothes. I think the two teasing girls were worried about their popular status when the new girls started in their class. Instead of being friendly they were mean to her. The teacher was not either very nice as she did not try to make her feel welcome. The girl's luck was that she won a competition in playing piano at school. No one expected or did know about her skills in playing the piano. After the win she was accepted. Regarding the daily school work it seems like the Croatian school is more strict, teachers are lecturing and asking the pupils questions, in Sweden we seem to have more active lessons from pupils side, we ask questions, teacher ask questions but more for us to think about and to start discussions. I think the Croatian pupils have another kind of respect for their teachers than we have in Sweden. In Sweden we respect teacher because they are teaching us well and also see and listen to all pupils. In Croatia it seems like the pupils do not make questions or protest about what the teacher is saying and doing. The things that we do have in common is that neither one of us has to wear uniforms to school. We have the same size of the classroom and they look pretty much the same to. We both ate lunch in school.

In Sandra's story, Sandra is bullied but when Sandra won the music competition she became popular but in *Fucking Åmål* Agnes was bullied and Elin too but that's not what the movie is about. *Fucking Åmål* is about drugs. Young people want drugs in *Fucking Åmål*. In the Croatian movie, Sandra is only bullied. They don't want drugs in the Croatian movie.

What happened to Sandra can also take place here in Sweden. In fact it appears every day. Bullying is a problem all over the world, not just here in Sweden. Every day a child becomes bullied. A child in the community today can get bullied for the color of his skin, for the clothes or about the look of his face. Just because you don't have the right clothes or look the same as everyone else you may be bullied. People who you thought were your friends can suddenly change in to someone else. In "Sandra's story" there is a great example of this. Sandra's classmates are first being kind to her. When Sandra then heard them talk mean things about her she understands that they just lied to her. Those children who are bullied need someone to talk to, someone they could trust. A person that

could help them. And in Sweden I think that we as fast as possible try to help these kids. We give them someone to talk to, for example BRIS.

What happened to Sara can always happen in any country, so I think it would be possible in Sweden. If a student comes to a new class and don't really fit in or is a little bit different I think this is something that can happen. Then, I also think that it would not be over that easily. I don't think that those who are bullying the student come back later to say that their sorry for what they have done. In many cases there aren't people standing up for the bullied, as it's showed in the movie. In Sweden I think we try to talk things out, so that both parts can say what they feel and then be friends. I also think that if it's needed the parents move the student to another class or even another school. I don't believe that talking does very much. The people who are bullying will always think the same and talking could even make it worse. Then I also think that people tries to find out what's happening and why. In any schools there are a group of students from each grade and class who sits down a couple of times a month with people working at the school and try to find out if someone is bullied or is feeling lonely. Having people from each class makes it easier to see if anyone is bullied.

I don't think that Swedish teenagers are bullying like in the Croatian movie. I mean, most teenagers wouldn't start to make fun of a new classmate at the first day they come to the school. Especially not when the new classmate didn't do anything and only sat at the desk. That doesn't happen in Sweden very often. There is bullying in Sweden to but not that kind of, I think. At least that doesn't exists in my class.

What happened to Sandra can of course happen in Sweden. Bullying is a problem we have all over the world. Indeed, it happens every day in all countries, also here in Sweden. But the way she was bullied on is quite rare in Sweden I think, especially what the teacher did against her the first day. The common teachers usually are extra kind if you are new in school. But students who bully other ones in their classes or people who are younger are quite usual. Here in Sweden, I think that is the problem that occur most of all. If someone is bullied in Sweden, teachers, parents or friends usually have to speak to the person who is exposed and to the bullies and then you can try to solve the problem.

We've just seen a film produced by the Croatian school. My first thought about this movie was how bad most of Sandra's classmates were treating her. I mean, they began to bully her just because she was new in their class and didn't follow the trends of clothing. I honestly don't think that we, in my class, would treat a new student like that. That's because I know everyone in my class well (we've met each other every day for about two and a half years) and I think we all treat each other in a very good way and would also do that to a another student if he or she were new to our class. Even though I don't think this would happen in my class I do believe that it could be the case in other schools around our country. But I can't know that for sure of course, but I do think it's possible and that it sometimes happens. Another thing I thought about was how we in Sweden deal with these kind of

problems, when someone gets bullied. I can't know exactly how it works as I don't have any personal experiences of being bullied or bullying someone myself. But I think that teachers, classmates and the person him- or herself play a big part in finding the solution to the problem. The first step of solving the bully-problem would be to talk to someone about it, I think. Either a teacher, classmate or councillor, which I think is the most common way to deal with the problem here in Sweden.

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Most Swedish students will not bully a new classmate or bully anyone at all. Though there might be some people who bullies others in Sweden there are fortunately none in class. There might be some people in Sweden that will do worse things than what they did against Sandra. For example punch, kick and say more and worse things than "Your shirt is ugly". I however think that people have to do something or look a bit different to be bullied first time they enter the classroom. So in my opinion this is not how bullies would usually behave. It is more likely to be picked on or bullied after you have been in the class for a week or two because then the bullies know about your flaws and weaknesses. So Sandra got off lightly with just a few words. She even had someone to help here, not everyone has and she is lucky. If someone gets treated like that in a Swedish school the teachers will most likely interfere and stop it before the bullying gets out of hand. Even if the teachers doesn't notice anything we sometimes gets a form where we can write about other people getting bullied or if you yourself is being bullied and send anonymously to the school nurse. My old school also had a boy and girl from every class that has been elected by the class to be a person that helps people with their problems and is everyone's friend. In extreme cases you could also get help from a counsellor. We in Sweden take bullying seriously and we take several more measures than those I've already mentioned to put a stop to bullying , harassment and lots of other problems.

I have never seen bullying happen the way the Croatian film described it. I was a bit shocked about how direct it was, the bully just walked up to Sandra and said something mean. I also reacted to the fact that Sandra's teacher didn't help her with her problem. Here in Sweden, we probably handle bullying differently; teachers are very involved in everything we do. At our school we have so called "kamratstödjare", roughly translated it means "friend supporter". The friend supporters meet once each week along with the school's counselor and a teacher to discuss if any kids in school are being bullied. The friend supporters consist of one boy and one girl from each class, at the beginning of year six the entire class votes about who should be the class' friend supporter. Where I'm from, bullying is uncommon and I can't say that I have ever seen serious bullying. The bullying in my school is probably quite subtle, but still as hurtful as any comment. I can imagine it's easier to bully someone from a distance by, for instance, excluding them from conversations. That way, it isn't as direct and therefore doesn't feel as cruel. Once a year every class dedicates an entire day to talking

about the values of the school and what is expected from the students. Personally, I think it's a great thing to do and it educates the pupils about what to do if they see bullying or experience it. These are some ways to limit bullying and help people that experience the same thing as Sandra.

Could what happens to Sandra happen in Sweden? I think that it could happen, because bullying is exactly the same in Croatia as in Sweden. You need to be "cool" in order to fit in. In Sweden, we have a company that works with bullied kids, their name is F.R.I.E.N.D.S. They fight for the boys and girls that are having a hard time during their teenage years. But it's very important to help everyone, so if you see someone who is getting bullied, you must give them a hand and help them out. The ones who are bullied are often boys and girls with a lack of money. If you don't have the coolest or most expensive clothes, it's very easy to get bullied since our society is so superficial and only cares about appearances. Because in our system, you need to be cool, smart, hot, rich and you need a lot of self-respect, then it's not so easy to get bullied. When a boy or girl gets bullied we talk to them and we want them to tell who's doing it. But they won't tell anyone because if they tell someone about it since it might just get worse. So in Sweden it's hard with bullying because some teacher also bullying students and then it is impossible to get help.

Sandra's story and *Fucking Åmål* are very different in some aspects, but they also have some very similar things. An example of that is that both of the movies have bullying in them but the bullying itself is for different reasons. Sandra in Sandra's story is bullied because she does not wear brand clothes and because the bullies does not she is pretty enough. The main character of *Fucking Åmål* is bullied because she is a lesbian. Another thing about *Fucking Åmål* is that it is a bit more graphic and violent than Sandra's story, for example when the main character of *Fucking Åmål* cuts her own wrists with a razor blade. These kinds of things do not happen in Sandra's story. But that's just one thing that is more graphic and violent. Most of the things in *Fucking Åmål* are a bit more graphic. One of the more graphic things in *Fucking Åmål* is the language. In *fucking Åmål* they swear very often and I don't think they swear even once in Sandra's story.

Bullying happens in all countries. It can't be avoided. People often bully people who they think are different. People who not follow trends and people that are shy and insecure. But it's never something wrong with the "victim". Everyone is different and we need to accept that. The reason why bullying exists is because some people don't want to admit how they're feeling about themselves. The bullies are often insecure, but they are trying to hide that. They are afraid that people will notice that so instead they're making other people sad. It makes them feel better. Maybe this sounds strange, but it's the truth. Did you see something strange in Sandra? No, she was completely normal just like everyone else. The two girls who treated her badly were mean to her to make them feel better. The same thing happened in *Fucking Åmål*. The popular girls were bullying Agnes, the "outsider". Agnes seemed insecure and the girls seemed to have a lot of confidence. But if you look carefully you can definitely tell that they're just trying to be someone else. Some people want a good reputation and would do everything just to get that. When Sandra won the competition the girls said they were sorry. Suddenly Sandra was accepted, just because she could play piano.

Maybe she wasn't bullied because of no talents, but she was accepted when she had one and showed it. In Croatia you maybe get a high reputation if you can play instruments. In Sweden you might become cool if you have expensive clothes. Every country has different hypes on what's cool to have. Young people think it's really important to belong to a group and feel confirmed from other people. So, people strive after the high requested things. When someone has those things, they become cool. So, Sandra was probably bullied because of the girls insecurity. They offended her just to make them feel better and cooler. When she become popular they wanted to be friends with her. This is a typical example of how teenagers react in real life. We want to be in and we want to be the cool kid. Everyone wants to be the cool kid. It is sad but it's true. I hope that we all can be accepted for who we really are in the future.

What happened to Sandra can't really happen here in Sweden nowadays, but it could probably have happened to my grandparents when they went to school a long time ago. Because everything was a lot more harsh. The students had more respect for their teachers. Today, for example, the teachers are not allowed to send out a student who disturbs a lot, which I think is bad. I think generally that the teachers are much softer and nicer today than they were "in the old Sweden". What I mean is that at the beginning when the teacher became angry because Sandra was late the first day. That wouldn't happen here in Sweden. In Sweden most of us students are kind and helpful when a new student starts in our class. There are always people who bully here in Sweden too, so we can't pretend that we are a perfect country. But if someone in my class would bully a new pupil I would "put down my foot" and tell them to stop. But unfortunately, I don't think everyone dare to do things like that. If you feel lonely or bullied in our school you can always talk to any of your teachers. Then they try their best to make it better and do so you feel confident. Otherwise you can go to the curator and talk about how you feel inside and she will probably give you some advices. In our school we also have a "team" consisting two students from each class and some teachers. The students are supposed to tell the teachers if they see someone get bullied and the team works to prevent bad behavior, such as bullying. I really hope that no one will be mean to or bully someone because of their clothes, family, background, sexuality or social status.

I think that it was an interesting film about Sandra and how it was for her to come to a new school. It was clear that she was bullied in the beginning, but when she won the contest everyone apologized to her. I don't think that would happen that fast in a Swedish school. If a student here was getting bullied the Swedish school would help the student in a little different way then in the movie. If a teacher saw that the student was getting bullied they would talk to the students other teachers. They wait a few weeks, and if it got worse they start talking to the student or the students parents. If the student needs support they could go to the curator to get advice and even more support. There you talk things through. If the bullies don't stop bullying they have a meeting and the teachers talk with the bullied and the ones that is bullying. They tell each other how they feel and think. They also tell the bullies to stop, because people get hurt.

The type of discrimination I witnessed both in “Fucking Åmål” and Croatia’s film-contribution are two very common and effective ways to oppress an individual. Just like Agnes and Elin, Sandra does not feel comfortable in her current environment. Being new at school, Sandra feels insecure. After enduring hazing from two of her new classmates, she breaks down crying uncontrollably in a nearby toilet. Sandra does neither feel accepted nor encouraged to be herself, and hence wear whatever she herself does please. There is a big potential parallel between Sandra’s insecurity, not feeling accepted or satisfied at her new school and Agnes’ secret thoughts surrounding lesbianism, of which she is too afraid of sharing. These issues finally get the better of her, as she has no one to converse with, and she becomes suicidal. Fortunately for Sandra, she soon finds an individual who supports her and expresses his discomfort with the ongoing hazing toward her. Without this particular individual, her current misfortunes combined with the very influential death of her father, she might have become prone to suicide as well. The major difference between these two stories is how the initial problems eventually were solved. Agnes finally finds another like-minded, misinterpreted young individual, who literally saves her from drowning in depression. Sandra, however, becomes accepted due to her musical skills, which according to me is very contradictory. At one point of the movie, an individual of the male sex preaches equality and acceptance not based on skin-color, sexuality or gender, but based on character. This of course is not a thrust toward the actors and certainly not the main character, whom’s performance was explicit. I am just simply stating that what the male individual said and the way Sandra’s problems were solved are two very contradictory ways of mediating a common goal, acceptance.

The story about Sandra it’s about a new girl who doesn’t been welcome. It’s normal to bully and hurt a new person in schools today, I think. Why are pupils mean to new pupils? I think the person who hurt someone is unsure in her or himself, maybe there is a thing which weigh them down in life and they take out the anger on somebody else. The similarities with Sandra’s story and “fucking Åmål” are that Agnes and Sandra are pretty new and are silent in the classroom they don’t want to talk so much. If Agnes and Sandra are silent maybe the mean girls think they can hurt them because they don’t get a resistance. The difference about “fucking Åmål” and Sandra’s story were the way to solve the problem. In “Fucking Åmål” Agnes dared to stand up for herself. In Sandra’s story she solved the problems with her piano because the girls were impressed and started to respect her.

The difference between Fucking Åmål and Sandras story is that in Fucking Åmål they bullied Agnes because she was lesbian and not like the others. But in Sandras story they bullied her because she had an ugly T-shirt. The problems were solved when Sandra won a piano competition. And I don’t think you need to be good at things just to fit in. It’s a very big difference between Croatia and Sweden because in Sweden there are very big expectations about how you should be. In Sweden for example, you shouldn’t be popular because you could play piano. In Fucking Åmål, the problems were solved when they told everybody that they were a lesbian couple. And after that they accept them. In Sweden you don’t actually say to a person that they got an ugly T-shirt just because you want to be rude. But in Croatia it seemed to be that you were rude because you say that someone got an ugly T-shirt.

I think that the events in the movie can happen anywhere in the world, but I think that it wouldn't have happened in the same way as in this movie. But I think that it's quite strange that if you win a music competition her classmates stop bullying her. I think this is strange because she is still the same person as before the competition. I think that when she won the competition the bullying would just get worse.

Both movies contain some kind of bullying, but Sandra and Agnes are bullied for different things. Agnes is bullied because she's lesbian and I guess that Agnes is bullied because she's ne. In both movies there's this ranking of people in the class, like the "popular" and the "not popular". Agnes and Sandra are both seen as not "cool" people. They both kind of follow their dreams, and it ends happily in both movies. But at one part in the movie both girls are sad and go away from their friends. Agnes is sad and shouts at her only friend. Sandra leaves the boy who talked to her, in the beginning of the movie. They are pretty alike, and the movies have similar storylines and ends.

I've have seen the movie about Croatian's young people. I find it hard to summarize this movie because you only saw how the young people were from one perspective. What happened in the movie could never occur in Sweden's reality. A teacher would never behave like they did in the movie to a new student and the other classmates would never tease anyone for the new shirt he or she was wearing. The only thing that young people should care about is how they are on the inside not on the outside.

When Sandra walked in to the classroom for the first tie the new classmates didn't introduce them self. They just continued to study like nothing happened. Then directly after the lesson one of the classmates, Petra, walked to Sandra and started to bully Sandra. I don't think that is normal for a class in Sweden.

This movie was different in my opinion but i still think it was good and they had a lot of facts in it like geography, history and much facts about religion and cities. But the main movie was about bullying. There was this girl that was new in her class and she was really shy. Everyone knows that the new boy/girl is always a bit freezed out by the other students.They started bullying her by saying bad stuff about her and of course she was sad. Bullying is unfortunately getting even more common everywhere. I don't have much to say about bullying in Sweden because I've never been bullied and i have not bullied anyone before. But I've seen it before and i would say it's all the same wherever you are. I don't know why you bully someone but i think bullying starts with jealousy. Or in this case the students started bully her because they maybe wanted to test how tough she was. Bullying is bad and the bullying in Sweden is exactly the same as in other countries from all over the world.

The 2 movies Sandras story and Fucking Åmål are quite different. In Sandras story, Sandra getting bullied and has no friend because she is new in school butt in Fucking Åmål it is different. Agnes is

getting harassed because she is different and weird. And the fact that *Fucking Åmål* is a movie who show us two girls who struggling to get respect from the society because of there sexual preference compare to a girl who get bullied makes them very different. Also in the *Åmål* movie they try to show how it is to be a young teen in Sweden, like how we struggling whit relationships, love and school. In the end of the two movies we also face two very different endings. In Sandras ending she finds new friends because she is god at the piano, is it right to only have friends if you are god at some thing? I don't think so. And in *Fucking Åmål* they get respect because they are totally honest.

At Sandra's first day at the new school she instantly got bullied for her sweat- shirt that her dead father gave her, wich was really mean of the two girl is her new class. I also reacted when she walked into the classroom and the teacher starts the conversation by saying "Your late, sit down!" instead of giving sandra a warm welcome to the class and the new school. In sweden teachers wouldn't have that attitude at a new students first day. Swedish teachers also react when someone is being bullied, by talking to the kids who subjects the bullied kids.

I really think what happens to Sandra could happen in Sweden. When a person starts at a new school or in a new sports team for instance, this sort of things can more easily occur. I think that the people who bully, "attack" the new people because the new student in school doesn't have any friends and no one to talk with. Maybe the new student is too afraid to talk about this with a teacher or his family. Then the other pupils just bully more. This can happen anywhere in the world, no matter where you live. But I actually think that the bullier doesn't want to be mean or rude. I think the bullier is unsecure because e there is a new student in the class that maybe is going to bully you, and to make sure that's not going to happen you bully the person before he bullies you. In Sweden we often talk about it when this kind of situations is becoming a problem. A talk with the students and the teacher, then the problem is often solved. If that doesn't work, the parents of the students are going to be involved. Then I'm pretty sure the bullier is not going to pick on the new student again.

Compare *Fucking Åmål* to Sandra's story:

What the movies have in common is that both is about bullying. For example, *Sandra's Story* is about a girl named Sandra and she gets bullied, because she is new. No one like her. But when she enter the music contest and win the first prize she become popular and all of the kids in her class start to be with her and talk to her. In *Fucking Åmål* a girl named Agnes get bullied because she is a lesbian and no one accept it. So she don't have any friends, and after a while she start to like a girl, named Elin. And when Agnes and Elin become together they become "popular".

What happened to Sandra can happen in Sweden as well. Because she was a new student and had no friends in the new school. That kind of situations can absolutely happen in the Swedish schools. Because when you are a new student, and maybe don't know anyone in town, you can find it difficult to make friends at ones, whatever country you are in. Maybe you get bullied because you are

different than the others. But it is okay to be different. If someone is bullied in Sweden, we try to make them feel comfortable about themselves. We also try to stop the ones who bullies and tell them that it is wrong to do so, whatever the reason is. We try to help them to make friends and be happy.

It is a little hard to compare the two films since *Fucking Åmål* is a quite famous movie and *Sandra's Story* is just made in school. Of course there is a difference in quality and acting and that can make a movie look more real. If you look across that you can see that both films are about big issues: bullying and homosexuality. The characters are often sad but in the end the problem solves. What I think make *Fucking Åmål* a better movie us that it is more unique. I have seen other movies that are similar to *Sandra's Story*, with a music competition in the end.

Both *Fucking Åmål* and *Sandra's story* are about one person who gets bullied for being different. I'd say that Agnes' case (the girl in *Fucking Åmål*) is a bit more serious. She's suicidal and really depressed. The things her classmates do to her are a bit meaner, but I guess she's a bit stronger too. She dares to tell everyone that she's gay, and she stays pretty cool when the others for example put that picture at her locker. She can also be a bit rude herself, the things she called the girl with the wheel chair were not okay. Her attitude could be one of the reasons why people bully her. Sandra seems a bit nicer as a person, and she also listens to every word that the other girls say and she gets really sad about only one comment. The girls who bullied her must have been really insecure, I guess they were worried that she would replace them as the "most popular" girl in the class, and because of that they told her things that they didn't even mean.

In Croatia Sandras problems were salved by her being good at playing the piano. That means that if someone's good at anything they will get popular. In Sweden it's all just about having a friend. How ever you're like you will always fit in one group of people. It could be the cool ones, the ok-ones or the nerdy ones but there will always be people who want to be friends with you.

What happened to Sandra, happens in Sweden every day. There is bullying all over the world. She came to a new school with the "wrong" clothes and "wrong" style, and she gets violated for it. People are so mean nowadays. They are just insecure and need someone to push down so they can feel better about themselves. But I think deep inside it's the bullies who not love themselves. Today some people think it's important to have the right clothes and brands. So they think that the kids who don't have these things are geeks or lower than them. You don't rephrase anything to be mean to someone else, because one day maybe it's you who stand all alone without no friends. Because you been mean or bad to this boy or girl who just wants to fit in. The person who gets bulled gets help, of course. People around them try their best to stop the bullying. Sometimes things become worse than before in the bullying when you implicate a teacher or an adult. The bullies threaten sometimes their victims when she or he asks for help from others. Often the helpers don't take the

bullying serious either. They think it's not as bad as it might be, because the bullies have underestimated the matter of the bullying in front of the adults.

I don't think that Swedish student would treat a person that way, at least I wouldn't. The reason why is first of all (or in my case) I know better than to treat someone like that and I wouldn't want anybody to do that to me. Secondly is that our teachers wouldn't accept that behavior. The teachers at my school are very observant and they would notice if somebody got bullied. I don't know exactly what they would do but they would probably talk to the bullied person and then talk to the person (or persons) who bully and figure out a way to solve the problem. So my answer is no, a Swedish student (at least in my school) wouldn't treat another student that way but that doesn't mean that we don't bully each other. If you want to bully another student in my school you've got to be a little bit more discreet. For example inviting everybody to your house after school except for one, or just look at him/her in a special way. Things like that are very hard for the teachers to put an end to because you can't tell somebody to invite another person to their house or say that they can't look at a certain person.

## The Cypriotic movie

I don't think that Swedish students would treat a student the same way as they treat Sandra in the movie. I think we instead would try to get to know her and take her in to the group. We would definitely not bully and judge her the first they see her as they do. The worst we could do would be to talk about her behind her back, and that's absolutely not right. After a couple of days she would probably feel comfortable and hang out with us. If a student in Sweden was getting bullied I think he or she would get help from teachers and the school's counsellor. In our school we have something called "Kamratstödjure". "Kamratstödjure" is a group of students that have been elected by all the other students in the school. Their mission is to be nice to other students who are getting bullied or don't feel well for some reason. The Kamratstödjure have meetings with the school counsellor every month where they talk about things that have happened and things that they regard as bullying, so these students can get help. Later the school counsellor talks with the person that has been bullied and makes sure everything is good and talks to the persons that have been bullying. Then the school counsellor follows up with the person who has been bullied and in the end everything is good and the person is hopefully happy again. I think it's very uncommon that a student gets bullied in a Swedish school, especially in our school. Because Sweden is a very kind country without wars and other big problems.

The film we saw was about Cyprus's young people. It seemed like the focus was on what they did and how much time they had for their spare time. I felt like it was the parents who decided what they did in their spare time and that they didn't have time for their activities. I think that the young people in Sweden have much more spare time and that we can decide on our own what we want to do and not. For example on my spare time I just do what I think is the most diverting activity to do. And that is soccer. I have chosen this activity on my own and my parents are not involved. They just think it's fun to come and see my games and my practices. When school is out, I often have three or four hours to just relax and have some snacks.

The Cypriotic film told and showed us about teenagers in Cyprus and what they liked to do. After school they seemed to spend their spare time pretty similar as us in Sweden, I think. Normally they do homework if they have any. Most students in the film also had one or many activities, like a sport or something else to do. Many of the students are usually with friends. That's pretty much describe a normal day in my life. There is one different thing that separates Swedish and Cypriotic teenagers everyday though. Some of the students in Cyprus went to a tutor after school. That doesn't happen in Sweden very often I think. At least not in my class. Maybe in high school, when you have more homework but not now.

If I would compare my own spare time to the Cypriotic students, I think the Cypriotic students have shorter schooldays and more spare time to do what they want.

At my spare time I get to choose what I want to do and the most students in the movie let their parents choose what they should do.

At my spare time I usually study after I come home from school around 3.00 PM, and when I am done studying I am with friends and do sports or play computer games. If I should compare my spare time to the pupils in the movie we do almost the same thing only they have more time to do them. I think that spare time is very important because you can do what you want to do and not follow a schedule. I think the spare time should be spent studying or be with friends or family. In the movie they have tutoring after school and I don't think that's so usual in Sweden because we have longer schooldays so we get done with the exercises that we need to do. If you think the school is hard in Sweden you can get a study buddy that can help you study which is quite similar to tutoring in the afternoon.

I don't think tutoring is so common here in Sweden because I think we go longer schooldays in Sweden so we are doing our school work in school instead of tutoring. If I know right so is the Cyprus student going in school to lunch and then go home and have more lessons. Now my question is: Why don't you have longer schooldays? I mean if every teenager have tutoring it must be much more expensive for everybody and waste of time. Then it cannot be enough teachers either. So my opinion is that you should go longer schooldays instead of have tutoring.

I think my spare time is a little bit different. I don't have tutoring after school and it is not so usually here in Sweden as it seems to be in Cyprus. At my spare time I play football and skiing. I think many kids play football in the both of the countries. I also hang out with my friends and do my homework sometimes I watch a movie at my computer. If I don't have any training I go and train by my self. I think spare time is very important because if you didn't have it I think it will be more stress and life won't be as fun it could be. I think you will spend your spare time with something you think is fun and want to do. On the other hand, you probably need to do some schoolwork. Many kids in Sweden have some activity after school. For example a sport, an instrument to play or a hobby they want to do.

I think spare time is very important for kids and teenagers like me. Because it's that time of our day we get to spend quality time with our friends, family and it's also an opportunity to get away from the stress in school. In your spare time, you also get the chance to do sports or other things you like, and you get to meet new people and make friends. My point is that you should do things you like to do in our spare time. For example football, you get to cooperate with your team and you might meet new people, art, which is a great way to express your emotions or maybe horses, which is pretty cool cause you get to work with a big animal and cooperate as a team. But I also think that spare time is a perfect opportunity to do your homework or study for tests so you can get even better in school

I saw in Cyprus' film that a teenagers' spare time is important and often filled with lots of different activities and hobbies. I also noted that a lot of teens receive help from a tutor regarding homework. That's not so common in Sweden, though I see it more and more. Most often, students get tutors when they're in high school; the level of education gets a lot tougher and many students need the extra push that a tutor gives. Personally, I don't think I need a tutor right now. My father helps me if I

have difficulties with maths, physics or social studies, and my mother helps me with biology, chemistry or religion. Our school day usually starts around 8 in the morning and finishes around 3 in the afternoon. After school I usually walk for about 30 minutes to my house, and get started with homework immediately. At 6 o'clock I have basketball practice, and then I just lounge around the house until I go to bed. Schoolwork takes up most of my free time; therefore being with friends on the weekends becomes very important to me. We often meet up at a café and go to the movies, go shopping and then have dinner together or sauna and cook dinner together. Very often also, we meet up at eight o'clock or so in the evening and just hang out; this is because homework and afterschool activities occupy most of our free time during the day. Most of my friends are my age and in my class so it's nice to have people who are going through the same things as I; we never seem to lack conversation topics.

The Cypriot film told and showed us about teenagers in Cyprus and what they liked to do. After school they seemed to spend their spare time pretty similar as us in Sweden, I think. Normally they do homework if they have any. Most students in the film also had one or many activities, like a sport or something else to do. Many of the students are usually with friends. That's pretty much describe a normal day in my life. There is one different thing that separates Swedish and Cypriot teenagers everyday though. Some of the students in Cyprus went to a tutor after school. That don't happen in Sweden very often I think. At least not in my class. Maybe in high school, when you have more homework but not now.

When I heard the Cypriot teenagers tell us about their spare time and what they usually do after they finished school, I thought it seemed quite similar to what we in Sweden do in our spare time. After they finished school, most of them like to hang out with their friends (often in the parks) or do different spare time activities such as soccer or ballet. When they're done with their activities they usually go home to do their homework before they go to bed. As I said, I think this is how a Swedish teenager's spare time looks like as well. They finish school, hang out with friends or do different spare time activities and then come home to do their homework. When I saw the film I listened extra carefully to what Petros had to say. I did this because of the fact that what he did in his spare time reminded me of what I do after I finished school. He usually plays soccer or video games, which is very similar to what I do, I either have my soccer practice or play games on my Xbox. Later on we both come home to do our homework before we go to bed. Another thing I thought about during the film was how almost all of the teens had some kind of tutoring after school. I don't think that's too common here in Sweden, at least not for us teenagers. But I don't think it's too hard to find someone who's got some kind of tutoring in high school though.

When I watch the film I got an opinion that they had a lot of spare time in Cyprus. Even though they didn't choose all the things they do on their spare time it seems that they finish school pretty early and got a lot of time to both be with friends and also study. In Sweden it's very individually how much spare time you have. Sweden is a very healthy country, like if you take look at my class it's only maybe 1 or 2 that don't play any sport or go to an activity. All

meet their friends in their spare time and also of course they study. I don't have so much time to meet my friends and study because I play a lot of tennis and go to the gym. So I only meet friends in the weekends and study then of course.

The Cypriot teenagers spare time was kind of similar to mine. What that I don't mean that I also do ballet or play football, I mean that I do what I like in my sparetime. I spend all my spare time at the stable with my horse Rommik. I am very passionate about my horse and I love him very much. The girl that danced ballet seemed to love her activity too, so I guess that we spend our spare time quite the same, but with different sports. The big difference though, is that all of the kids there seemed to have a tutor after school. Maybe my class is the odd one out, but there is not a single one who has a tutor. I don't really know why but I don't feel the need to have one. Maybe you guys have shorter school days and need those extra hours, or that your school is harder than the Swedish school. I think that spare time is very important and everyone should do what they love to do. Because doing what you love is what's keep you going.

## The French movie – comments

Honestly, I cannot say how “all” Swedish school, neither how “all” French schools are and are not. In the French movie though we saw a couple of examples of where the movie is being placed out in France (which is probably where the school and the neighborhood that they the characters are in the movie supposed to live). For instance we saw that the class in the movie was really messy and did not exactly always show the best manners as the most of the students in the class were really unmannered towards the teacher and to each other. Which at several occasions meant that the teacher of the class got really angry and at one point “a little bit angrier than he useless was”. I bet that this things comes around a lot in France, so in Sweden. But it doesn't haft mean that the whole school system (for both countries) is bad or something like that, it's just that in some part of any country in the world there are places where people are a little bit poorer than the majority of the country. In those places the crime rate is higher and the people are more uneducated than the rest. Which pretty often leads to that if you for instance have got a family in one of these places that is in the influence what I just explained so can it often lead to problems in the family itself. Like for example one of the students in the class had a brother who was in prison and maybe a couple of other leads to that the student were having trouble within their families. Neither do I think that people that comes from certain areas (like in the movie) are born or just naturally are stupid. It is just that when students starts comparing them self to other families, how good they might seem to it and how good grades they seem to be having its easy for the children's confidence to get lowered quite some. Thinking they are stupid and less worthy of others and in school trying to be cool in front of all the other students and teachers in need of making them self feeling better and to forget the problems they have at home.

One difference is that in France they have grades from 1 to 20 and 20 is the best but in Sweden we have from F to A and A is the best. Another difference is that they had a meeting where they talked about the student's behavior and their grades. On that meeting there were other students who took notes, which would never be accepted in Sweden. One big dissimilarly is that if you do something dumb in class the consequences will not be as hard here in Sweden compared to the movie. For instance Soleymane was expelled for accidently hitting a girl and leaving class early when the teacher had not authorized it. That would not happen in Sweden. In Sweden you should probably just have to go to the principal. One difference is we also play a lot of football on our brakes. Two more dissimilarities are that they are about as many in every class as we and when they do something a little bit wrong they have to go to the principal, so do we.

Some things are easier to compare and relate to in the film than other. Obviously, since the film never actually leaves the school premises it's very hard, if not impossible, to understand the lives that the students live at home or outside the school. The school days seem similar to what the average teenager in Swedish society might experience. The class remains together for most lessons, with some minor exceptions. You probably spend your breaks doing something like playing football or just standing in some group talking, just like in the film. A difference, and bear in mind this isn't a fact, is that most of the students in the class seem to live in a less than average economic situation. Things that hint towards that are how some of the girls in the class were complaining about how the

teacher always used “American names” when he used examples in his questions. They wanted him to use a name like “Assaidi” instead. The teacher asked why and after a while one of the girls ended up saying something like “I’m a proud Algerian”. Many of the pupils said things about their backgrounds from different countries, other than France. Most people who immigrate to a new country usually don’t have the same economic situation as most people who already live there. This usually leads to them moving into a cheap apartment along with many other people without a lot of money, many of them being immigrants. This is what leads me to believe that the school is set in that kind of area. Lidingö being quite a wealthy island and not having many of these “areas” is making it harder for me to be able to relate to these students. Neither any of my friends or I are in any economical danger of any kind, which makes it a bit hard to understand some of the aggression shown by some of the students. In short, “The class” depicts a day in the Swedish school very well, but it doesn’t show the individual Swedish pupil just as well.

France’s film contribution “The class” beautifully distinguishes different societies and countries in general. From almost everybody’s perspective, the French school system is way more disciplinary and strictly established than Sweden’s school system. If the French methods, the more conventional ones, are superior to the types of methods I myself experience, is a rather tough question to answer. As the film clearly portrays, lack of discipline amongst the students is an issue. However, I do question the methods that the school’s teachers make use of to change the students’ conduct. By constantly deprecating the students and eventually establishing a superiority over them, the teachers eliminate any chance of having a disciplinary environment. From my own perspective, I do not quite comprehend how the teachers expect the students neither to be lackadaisical nor not compelled to study when they are constantly exposed to merely criticism. An ideal teacher criticizes his students in a constructive way, by helping them to develop, not solely pointing out their weaknesses. Maybe the teachers have had to endure too much and their ultimate goal has ultimately changed from actually enhancing the students’ knowledge, to merely disciplining them. However, I do abominate the inefficient and hatred-filled methods that they use. I actually do not quite comprehend the message this film tries to send, which certainly isn’t a thrust toward the film. Perhaps the message the film tries to convey, is that teachers are human beings as well. This is a theory I have been reflecting over for quite a while, and it seems quite logical. Francois constantly tries to fulfill the aspects of being an ideal teacher, sympathy, equity and enhancing the students’ knowledge. However, with the students’ lackadaisical mindset, he eventually completely loses his temper, which results in him uttering a profanity toward two of his students. I do however not support the decision of almost merely portraying students with origins from other countries than France as non-disciplinary imbeciles. My problem with this decision is markedly magnified by the film coming from France, since the hypocritical and xenophobic party “Front National” has such high influence there. For those who does not comprehend the racist and fascistic agenda of “Frontal National” may very well be negatively affected by this movie. Thus, I do not consider a French director entitled to create a movie which out of many perspectives may encourage xenophobia and racism.

If I compare the France school and teenagers to the Swedish I would say that the two countries are pretty different. The way that the France students talked in the classroom wouldn’t happen in

Sweden. It was totally chaos and the class was really messy. Why this isn't happening in Sweden that often is because the teachers here are more stricter. I mean, at least my teacher wouldn't act like Mr. Marin did. In Sweden the teacher don't take the students to the headmaster. They send out the students to the hall until the lesson is over and then they can talk about what the student did. If this happened a lot they can do like Soleman did, talk whit his parents and the headmaster about what he did. I think the teachers are stricter in France then here. We don't have to read aloud in front of the class if we don't want to. in the movie have to read and they have to wait until the teacher sad you can sit down before they sat. In Sweden we don't have to say "yes sir" to the teacher, we can just say yes. A thing that's similar in Sweden and France is that the students don't always think the teacher is good and every student has an opinion about the teacher. The students in both countries aren't so quiet under the lesson al the time and they talk to each other. The students stand up for each other if the teacher is wrong.

The French film shocked me; I have never seen disrespect in a classroom taken to that level. The students say whatever they want and behave so impolitely to the teachers that try their hardest to educate them. But at the same time, I can't say that my class is always nice and polite towards teachers either. Still, the student-teacher relationship in France is different than in Sweden. Whilst the students in Sweden are much more obedient, the teachers are also more laid back. We call our teachers by their first name, but still always read out loud when addressed. The student-teacher relationship is very equal, and I think that is the reason as to why I respect my teachers so greatly. No teacher at my school behaves superior to the students and are often friendly with their scholars. The beginning of the French film showed the teacher being, I felt, a bit arrogant towards his students; even when they tried to show him what they could do. It felt to me as though he didn't see their full potential and that is a part as to why they never tried. In my opinion, both the teacher and the pupils could make more of an effort. Sweden also differs from France in the fact that we don't get sent to the principal's office. I haven't even seen the principal, apart from at his annual speech at the beginning of our summer holiday. When we get in trouble we sometimes get sent out of the classroom for a few minutes and, in a worst case scenario, get an e-mail sent to our parents. That's about it, but those are accounted as serious consequences in Sweden. The last time I got an e-mail home, though, was probably in the sixth grade.

To begin it was an awful movie. It was confusing, boring and way to long. I understood the message after ten minutes. Maybe it wasn't necessary to watch the whole movie, it was waste of time.

In two hours I watched teenagers fighting with their teacher, in a classroom. They changed the setting a few times, but except from that they were always in the same surrounding. The students had discussions and fights all the time and it almost felt like I had a headache.

There was some good things about the movie too. I got to see the teacher's perspective on things, not only the students. I saw that the teacher had a life outside the school and that he had feelings as well. Everything wasn't easy for him and his teaching was on his mind all the time. I don't see that often in movies, it's always the students life that's in focus.

Earlier I said that I understood the message with the movie quickly. But what was the message then? I don't know if this is correct but it's my idea: Teenagers can often have bad confidence and feel lost. What they need is an adult that supports and helps them. The teacher in the movie wasn't the adult the students needed. They needed someone that treats them well and fair, and the teacher wasn't doing that. That resulted in a messy and a loud class.

The class was loud and generally they didn't concentrate at the school work. Are we like that in Sweden? If I compare the French school to the Swedish I would say it might be the same. There is both differences and similarities. I can take the students as an example. Some pupils were motivated to study and some were not. The class was loud and I couldn't see any discipline in the students. The ones that had motivation couldn't concentrate because of the others. Almost no one showed respect to their classmates and teacher. This can happen in Sweden as well but I think it depends on the teacher. If the teacher is strict enough this won't happen. Here in Sweden we are raised to have respect for our teachers and parents. Even if some teenagers and children are kind of messy we look up on adults. We know they want our best and that we go to school to get to university, and then get a great job. I think teenagers in Sweden are very conscious about how society looks. Maybe the society in France is very different from ours here in Sweden, I don't know. The teenagers in France might not have the same motivation to study.

A similarity I saw is that the school looks the same in France as here in Sweden. They had different classrooms, a principal, student councils and more. We have all that in Sweden as well. The school plan is similar. One thing I noticed though is that the students could join the teacher's conference. This would never happen in Sweden. The reason is pretty obvious, students shouldn't know everything. Teachers have private stuff to talk and discuss about, things that they want to keep between them. So, as you can see I found some similarities but also differences. The school plan in France is similar to the one in Sweden but the way the students behave are different. I think we have great schools here in Sweden and I have a great respect to my teachers. They make me a step closer to my future and my life as a grown up. They want our best.

Seeing as I have only watched a small portion of the movie, I have quite a hard time summarizing it. I barely know what happened the first hour or so, but the ending didn't really make things a lot clearer. Maybe it's only me who's really bad at analyzing movies, but I didn't understand it at all. From my perspective there wasn't really a plot in the movie, it was mainly just... school, all the time. It's a bit hard for me to compare the different school systems. The movie was done from a teacher's perspective, and seeing as I am not a teacher, I don't really know how school works for them here in Sweden. The one thing though is that the school in the movie seemed like a special school for like super messy kids and teenagers. Maybe that's a normal French school, but it sure did not seem like it. The classrooms also looked awfully tiny and messy, did not like them.

I think there are similarities between the French movie and the Swedish movie but they are not so many. For example, their way to teach is pretty much the same as in Sweden. The students get the opportunity to show who they are, their personalities and also to express themselves. But that's also a difference. When the students in the movie express themselves it will always be an argument. The students often argue against the teacher. If the teachers then feel that the students are too noisy, they can give them a note in a book if they have done something wrong. In the movie it's more common that the students get sent to the principal, which I think happens in a few cases in Sweden. A final example of a dissimilarity is when the teachers and the headmaster of the film will rate the students. When they rate the students there are two students who discuss their classmates' grades. In Sweden, it's only the teacher who puts a rating on the student.

One difference between Swedish and the French schools is that in Sweden the teacher doesn't have the same power and authority over the students as in France. That means that in Sweden the teachers can't give as harsh punishments as in France and it's much more unusual that someone is punished. Another difference is that in Sweden you can't really get expelled in the same way. In Sweden the headmaster and the teachers can't really force you to change school. The teachers can't really force you to do anything in Sweden and I think that the consequence of that has been that the teachers don't really have to make us do anything. Because even though we don't want to do something we still do it willingly. I couldn't really think of any outstanding similarities between the Swedish and French schools but both the Swedish and French schools have pens, benches, teachers in different subjects and books, like for example math books, English books and French books.

The things that are the same between the Swedish schools and the French school, is that the classes are almost the same size in the number of students. The classrooms are in almost the same shape. The teachers have meetings where they talk about students and if a student is a problem to the rest of the class. The teachers also have meetings with students and their parents and talk about how the student should do in school to progress the best way the student is capable of. In French schools there is almost no grass in the school yard, there is concrete and stone instead. In Swedish schools there are many trees and other plants. The French schools also are a lot stricter than the Swedish schools for example, in France the students must wait until a teacher says that they can sit before they are sitting down in a chair. In Sweden the students just sit down and don't care if the teacher tells them to or not.

Differences: When watching the movie, I almost felt sorry for the pupils. The school's playground almost looks like a prison with those thick walls around it. Here in Sweden, there is a lot more space, both in the classrooms and outside the school. It almost felt like they were locked up in there. Here in Sweden, or at least in our school, we're allowed to go outside the school area in our breaks. In the French school, they had monitors that were present during the class-conference. We don't have this in Sweden. They also had a blackboard with crayons. Here in Sweden we have whiteboards to write and draw on.

Similarities: In Sweden we get homework too, such as the self-portrait that the students in the French school got. In Sweden we don't have school uniforms. Neither did the French students. We don't need to bring our own food from home to eat at school. We have our own canteen and so have the French children as well.

What similarities can I find between the French and the Swedish schools? Challenging question because it can vary depending on where you live in the country or what kind of a school you go on. But if I am to give you a short answer I would say that they are pretty different. One thing that I thought were a little bit unusually was the fact that the teachers allowed the students sit at the teachers meeting as monitors. This is a thing we don't have here in Sweden and the reason for that is pretty clear to me. What if you have students listen to ever thing you talk about including private stuff that could be disturbing for the students. So if the students go around and speak about these stuff with fiends and other students, a lot of the students will be unconfident and probably stop learning. Harder was it to find any special similarities more than just these normal ones. An example of that could be that we have classes just like all French, also we of course have a schoolyard to hang around on although I am don't really paly on it anymore.

The French teachers seem to be stricter than what I experience our teachers being. Maybe that is why the kids rebel by talking out loud and being rude. Here in Sweden I think it is quite calm in class and the teachers are more cautious. We often work independently on projects and that works fine. The issue we have is students picking up their iPhones but that only bothers themselves. I have never experienced a student being expelled from a school like the boy got in the movie. It is even kind of rare that people are sent to the principal. The scene in the movie where two girls were attending a teachers` meeting is something we don't do in Sweden and I found it very odd. I thought it was very wrong that these two students got to know their classmates grades, it should be a personal matter. The teacher in the movie was really mean, especially when he called two girls skanks, and he did not seem so good at his job. I don't think that a teacher should be allowed to insult the students and if the "skank situation" would have happened I Sweden the teacher would probably get fired. The lessons did not seem so inspiring and I would not get motivated to work if he were my teacher.

I don't think there is so much difference between Swedish schools and French schools. But there are some differences. The French teachers seem to be more severe than the Swedish teachers. An example is when Khoumba doesn't want to read and the teacher forced her to read but she refused to do that. Then she had to apologize and do it well until the teacher approved it. One more difference is the class conference when the students sat with the teachers and discussed the other students grades, which we don't do here in Sweden. I also think that the students talked very loud and they screamed at eachother at the lessons. That can of course also happen in a Swedish class but i think that our class is much calmer.

I think the biggest different between French and Swedish school is that we have many different rules. An example is that on our lunch break we can go where we want like go home and then come back to the next lesson after the lunch break. But how it looked like in the film, the French student were forced to be at school the whole day. I do also think that there are more rules but that is the one that I wanted to write about. Then the most similar thing is that we have the same length on our schooldays. One more thing that can be similar is that the classes are very messy. In my class it isn't so messy but I am sure that it is that in many other classes here in Sweden.

I don't really know what to say about this movie. I can see some similarities and some differences in this movie relatively to our school here in Sweden. One thing that's different here in our school is that we students doesn't sit in on meeting when teachers discuss other pupils' behavior or grades. If we participated in this kind of meetings it would probably end up in the same way. That the students would tell other students what the teachers think about them. I also think that the students in this movie are a lot more cheeky and critical then we are here in my class, but I can't really express an opinion on what it looks like in the rest of the country. Another thing that's different is the grading system. In Sweden we use the letters A-F, when A is the best. This movie changed my picture of the French school, because I thought it was a bit more strict. But maybe this movie might give the wrong impression. In Sweden I think that the teacher would send out Soulyman if he was disturbing, but he would certainly get a few chances before it happened if he would continue to interfere, he would probably get to visit the principal, I don't know how the principal would behave (angry, ..) or what he would say to him. Other similarities are that there were some students who stood out and talked more.

The differences between the French school and the Swedish school are many. I think that the French teachers were very severe in a bad way. They also didn't have a good way of teaching the students the subjects. They also forced the students for example to read in front of the class. I think that it is wrong to force a student to do things they don't want too, because I think that it is up to them to decide what they want. School should be a safe place to learn things. Here in Sweden we do it another way. If a student is shy or just don't want to read the teacher can't force the student to read. They also don't get punishments if they refuse to read. The only things that were like the Swedish school were the classrooms and the school areas. But I think that the rules and some of the thoughts were different.

I think that the difference between Swedish and French schools is pretty small. The teachers in the French movie were very mean to the pupils and the pupils were really disrespectful. They were talking when the teachers tried to have a lesson and were rude to each other. Of course, it's also things like that in Sweden. I think that the French school was pretty similar compared to the Swedish school. It seemed to be very big classes and we got around 25 pupils in each class in Sweden. We have also got white walls like in the French school but we have more trees, grass and more open space. We also have different teachers in different subjects like in the French movie.

The difference between this school and Swedish schools is first the grade system. We get letters, there A is the best grade and F the worst one you can have, instead of numbers. The teachers and some students had a meeting together and they talked about the students' grades and so on... Students here are not allowed to join and sit next to the teachers when they have a meeting. In the end, one student gets expelled. It's not so common that a student gets expelled in Sweden, if a student even can get expelled. Here, I think it's more common that a student gets suspended from the school a week or something like that, even though it is very rare. In my class, we don't question everything the teacher says, and if we do we don't say it unpleasant. Everyone thinks on his or her grade and I think that's why everyone is nice to the teachers because it's they who decide the grade. The similarities are that in Sweden there will always be massy classes, and we have teachers who yelling to the pupils. I'm lucky that I don't have a teacher who does that.

I think there are small differences between the Swedish and the French school. For example two of the students in the class were on the class conference, where they talked about how it goes in school for everybody and the classmate's grades. They also talk about the student's behaviour. The class have two monitors who goes to this meeting every time. In Sweden, we don't actually have that kind of thing. I think that's because it's not very good to have students involved in one of those important meetings. The meetings can be private for the students. The teachers may be talk about stuff that have nothing to do with his or her friends. In the classroom there was a blackboard. Here in our school we have whiteboards and maybe in all schools in Sweden. I think a lot of stuff was the same in the French school. For example that is was messy in the class and lessons.

There are many similarities between then Swedish and French schools such as kids are obligated to go to school in the ages between 6 and 16. It's very unusual to wear a school uniform in both Sweden and France. However there are a lot of differences between them, one of which is the food they're serving. Swedish students are eating nutritious and healthy foods that are in a high quality while the French students are served fast-food. Also the French school is stricter than the Swedish and students are expected to perform very well from an early age. French grades are on a scale from 0-20 where 20 is the highest grade and in Sweden we have the grades A-F where A is the best you can get.

I think that almost everything is the same in French schools and Swedish schools. The classrooms look the same, the same numbers of students, the students have their own desks, and the students don't have to wear school uniforms. The point I want to make is the difference between the French and Swedish schools, and the difference is absolutely the attitude and the respect for the teachers and for each other. The French students think that they can do whatever they want and are disrespectful.

What is the similarity and the difference between the swedish school and french school?

The French teachers teach the same stuff like we do in Sweden, we have the same school subjects. We have also different teachers for all subjects and the French school and Swedish school have also development talk regularly. The differences are the schedules, the students go longer days in school. The French school lunch is longer and the lunch have more quality than the Swedish lunch. Every day the students eat three dishes, first course, main course and the dessert or cheese. When we saw the film in school, I understood that the teachers in France are much more strict and there is a high discipline in the classroom.

When I saw the movie I thought that the students talked a lot in the classroom. Mr Marin, the teacher, didn't do so much about it. He did just stand there and watch when the students talked. In Sweden the classes aren't as messy like the class in the movie. That's maybe because our teachers listen are more strict and the students listen more. Of course some things are the same, both get homework, everybody wants to develop and we all have friends.

I think the similarities between the French and Swedish school, is that we both have students with different attitudes. By saying that I mean that some students are very nice to their teachers and classmates, and they work good at the lessons. Compared to others who wants to act tough and behave very nosy to their teachers and classmates. What's different is the teachers reaction when someone is loud and nosy. My point is that the Swedish teachers are more strict.

The things that are different between the Swedish and French school is that the students can take part of the meetings where they talk about other student grades and how they act in class. Other things that are different are that the students and the teacher seem to get into argument often and that the teacher don't want to end the argument and only takes time from the lesson. There is also a different thing between my school and the school in the movie is that the students are very disrespectful, makes a lot of noise in the classroom and doesn't listen to the teacher. I don't think all the school in France are like this but I still think they exist. In the movie they also said that the year before this movie was set in they had expelled 12 students, and in my school I don't think have expelled a single student in many years. In Sweden the school is almost exactly like the schools in France except the things I have mentioned earlier in this text. We also have the meetings with the parents once every year and if you do something bad you and your parents will eventually go and see the principal and have a meeting.

School – In Sweden school is free, but in France, the school is free too but the material and food cost money. The schools are also, in general, much bigger than in Sweden. The average school in France takes about 1000 students, and about 140 teachers. In Sweden the schools usually take about 500-600 students and the schools employ far less teachers. In France you can also have school on Saturday, and that day is usually about an hour. Their usual school-days are between eight o'clock

and five-six o'clock. On Blackboard in France they write with chalk and in Sweden they are writing with markers. In Sweden at a lot of lessons you can use your mobile but you can't use it in French. In Sweden you can go to the toilet then you want but in French school you have to ask if you want to go out from the class.

The French school seems to be much more harder than the Swedish school. Like when the children want to talk with their teacher they most say sir or mam depending on the teacher. In the French school are all the teachers expecting that the students are going to be nice to them. The teachers most also allow the students to take a seat. But even if the Swedish teachers were as hard as the French we would not be that mean. The French children were very disturbing and said much inappropriate things. I know that not only French kids are disturbing, every teen is. But many teens can behave them self. Some of the kids in the movie were very sharp. They seem to have more experience of discussions and debates. The teachers are very similar except that the French teachers are a bit harder to their students. This is the only differences and similarities between Swedish and French school.

What is different and same about Swedish and French schools? French school seems to be more "free". For example the students do what they want in the class and don't have any respect for their teachers. If the teacher say that they should be quiet, they do not listen and just continue to talk with each other. Swedish class is more respectful. If an teacher say "quite", then no one is talking. And our (Swedish) schoolyard is bigger and have more trees and grass. And it seems like in the French film "The Class", the students had a quite small schoolyard. But I don't know how the other schools in France is. But it looks like our and their schools is quite the same.

We've just seen a French movie called "The Class" and as most of you already know, the movie is about a French class. When I first saw the movie I got the feeling that the class was very messy compared to Swedish classes and that the teacher didn't have any control of what the students did or said. The students could for example scream to each other or sometimes even to the teacher without the teacher taking any action. Most of the students were also very disrespectful and nosy. They could have loud conversations and say many inappropriate things. They could also do many bad gestures and not listen to what the teacher told them to do at all. I don't think that's how things are run here in Sweden, at least not in my class. I think we have a little more respect for the teachers than the class in the movie had. We don't interrupt the teacher whenever we want to and we definitely not ignore what the teacher tells us to do. But as a whole I think the French school and the French school system seem quite similar to the Swedish schools and our system. They seem to have the same, or at least very similar, subjects, their classrooms looked pretty much as ours and they seemed to have the same type of exercises when they worked with something. Therefore, I don't think the French and Swedish schools are so different after all.

What we have in common with the French school is that we have more or less the same subjects. But the advantage with Swedish school is that we learn English from 2nd class and another foreign language in 6th class. In France they start much later with only one foreign language and then of course it becomes more difficult. We also do not expel students before we have found a new school for them. We are both trying to find a solution for the student. In Swedish school we change class room after each lesson, in France the students stay in the same class room the whole day. We also seem to be more quiet during the lessons compared to the French students. They argue and have opinions about almost everything the teacher is saying, so it seemed very noisy and loud during the lessons. In the French school they had longer breaks between the lessons, they had time to get outside and play football for instance, we only have one long break during the day and it is in connection with our lunch. Perhaps it would be also better for us in the Swedish school to have a bit longer breaks between some lessons. Then we might have time for fresh air, eat a fruit and get some new energy and focus for next lesson.

The lesson is the same. We learn same. Maybe not same things but we learn math, social science, science and more things. And there are things that are obvious, all schools have it. Example: we have break, we have lunch and more things. We have different languages to choose. We have Spanish, French and German. And we learn English. I don't know if they learn English, they maybe do. And if they only do one thing wrong they will be expelled from the school. In Sweden it's not so. In Sweden we learn better in school than France do. And in the classroom they sit so close to each other. I think they have a longer break than us.

I think that the students had a bad language in the movie. They were also insulting the teacher so bad that he got angry. The teachers in general were also very strict. I think that the Swedish teachers are a lot more calmed and nice. I would not say that the children in Swedish schools have a better behaviour than in the film, though. One thing I thought was very wrong was that two students from the class got to join the class conference. The teachers discussed all of the students and their grades. Later the monitors told everyone what they had been talking about. This is something that never would happen in my class. When I watched the movie I did not think about the similarities. Of course it was the differences that caught my attention.

The similarities of the French schools and Swedish schools are probably that the students think about and do the same things. For instance that they interrupt each other while doing something. Another similarity is that the teacher teaches the students the same things as Sweden. The differences of the French schools and Swedish schools are actually a lot. There are about three differences. Example number one is that we in Sweden do not have a bell ringing when it's time to get to class. We just have to keep an eye on the time or be late. Example number two is that the French schools are a lot more polite than Swedens. In France the students have to wait for the teacher before they can sit down and they also have to call the teachers mr or mrs. In Sweden we don't need to wait for the teachers permission to sit down and we call them by their first name. The last difference is that the classes are organized a little bit differently. In Sweden the classes are organized by class 0-12th

grade which is very different compared to the French classes who have organized their classes in the opposite way. Which means that they start with 9th grade and end at 1th grade.

The difference between the Swedish school is a lot. First of all the behavior. In the French school, everybody almost behaves bad except from the guy Wei and some others. In the Swedish school almost nobody acts like the French kids do. When the student Souleymane got sent out from the class for screaming and punching the girl Koumba in the face, he was sent to the principal. When Souleymane got to the principal he sat down and the principal he sat down and the principal said: " I didn't ask you ask you to sit down". That would not happen in the Swedish school because almost nobody at least in our class, gets to go to the principal. The place they go to in the breaks are also very junky and does not look as the ones in Sweden. They did also have different meetings when they decided the grades. Two students watched as monitors so everything went right, that would never be aloud in Sweden because they would tell every student what the teachers said about them just like Esmeralda did in the movie.

One difference between the Swedish and the French school is that in the French school when they are going to read loud in the class, the teacher just picks someone and they are forced to read. In Sweden, you raise your hand when you want to say something or read. In the French school, the teacher said mean things to the pupils. He called them skanks, but it was not a big deal in the French school. If a teacher in Sweden had called pupils mean things, it would have created a big scene at the school.

I think there are not many things that are different. Most of the problems that happend in the french school could possibly occur here in Sweden too I think. But one matter that is different is when the teachers discuss the students' behavior and grades. At the meeting. The two classrepresentatives are attending in the meeting. In this case Esmeralda and Kowumba. They can see the other students' grades and other stuff like that. In Sweden that would never happen. The other pupils can't see your grades unless you want them to. In the French school the have another grade system. They have a scale ranging from 1-20 and we have a scale from F-A. Maybe here in Sweden we don't expell students like Soulymane so quick. I think that before we do that we try to find other solutions before we take that action. I think their school is pretty similar to the one we have. They studdy different subjects and they have teachers that are teaching in different subjets. They eat in a school canteen. And they have a school yard. Maybe their school yard is a litte bit boring. Thats my impression of it when I saw it in the movie. It is a normal school in my opinion.

The difference between the school in the movie and the Swedish schools is depending on where in Sweden the school is and how the school is itself. It's quite clear that Swedish students never would get to join a meeting for teachers where they are discussing the other students' behaviour and grades. I don't think it's that important with respect for the teachers in Sweden. I don't believe a student can be expelled the same way a student is in the movie. I can imagine that compared to the

class in the movie many students want to do as well as they can in school and not question everything that the teachers says. In the movie there is a big problem with getting the students quiet at the lessons and making them behave in a good way. In Sweden we have that problem too in many schools. Maybe not as much as they have, but it's definitely a problem in many classes. I believe the school system in the movie is older than most school systems in Sweden. We don't have order marks where you can read how the student has behaved. as in the movie, I know many teachers need to work hard to get the students to do what they want them to do, at least in some classes.

To start off, I don't think that most French schools are like the one in the movie. The movie seems to exaggerate the problems that an average school in France has. But if I would compare the school in the movie with the school I'm in its quite different. The school yard in my school is bigger than the one in the movie. We also have a basket field and a football field. I also had the impression that the students were not allowed to leave the school area. However I'm not certain about this. In my school we can go home on a break and do other stuff. If the main teacher would be a teacher in my school he would not be considered strict. But the students in his class is extremely messy and their standards are probably lower. Though there might be some schools in Sweden that are like the school in the movie.

I think that all schools in the entire world have one thing in common: the pupils have opinions. Some have more and some have less. In some schools you're not allowed to speak your mind, and in some schools you can say what you want. But one thing is for sure, every individual has an opinion. Some people in the movie had very strong opinions about everything and gave the teacher really hard time. While others only spoke when spoken too.

Ofcourse, that's not the only thing that is similar to the swedish school, but the movie was mostly about how the teacher tried to battle all of these kids and their problems. The big difference is probably that the swedish school is more privat. With that I mean that if a teacher had a problem with, me he or she would talk to me about it after the lesson. When that happened in the movie, the teacher started a fight with a student in the classroom, in front of everyone. Another example is that when the teacher discussed the students behaviors and grades there were two students who sat in the same room talking notes. This would never happen in a swedish school, I don't even think that the teachers talk about the students with eachother. My point is that wherever you are in the world people are going to have opinions, especially in school. How the people battle these opinions is what sets them apart.

The school that I go to is really different from the one in this movie. The classroom looks quite similar to ours, but the way the students behave is not the same. I guess the schools look like this in areas where people are less educated and don't have a lot of money. I think the students find it harder to do well in school and get good grades if they're surrounded by crimes and fights all the time. If they also struggle with problems at home, it gets even more difficult to concentrate and learn things.

That's probably the same all over Europe, even in Sweden. But this isn't what every French school is like, of course. I know people in France who are really ambitious and smart. I've heard that the French school is very strict, and in many cases that means that the students learn more. The schools in Sweden aren't strict at all, and you can't get expelled for example. I think that's the main difference.

I think that the French school are very different compared to the Swedish. But there are things that are similar for example a French class is about the same size as a Swedish class. There are a lot of differences compared to the Swedish school for example there are much more discipline for example if you want to go to the toilet or stand up you have to ask the teacher and the punishment are much harder than in Sweden for example you can get expelled from the school and in Sweden you barely never get punished.

I think that the French school is much stricter than the Swedish school. For example: when Soulemayne was behaving badly he had to go to the principal and talk. In Sweden you would have to do something that would have been way more inappropriate. The only thing Soulemayne did was to talking out loud and sharing his thoughts when he wasn't allowed to. If we do that in class in Sweden the teacher just tells us to be quiet or at worst you would have to go out to the corridor for maybe 5 minutes, and then you can come in to the classroom again. When Soulemayne once again had behaving badly, but now for a couple of times he got expelled. In my eyes that would be almost impossible in a Swedish school. Because the French school is so much more strict than the Swedish school. Then I think it depends on how the class is and how strict the teacher is. Some teachers are stricter than others in Sweden but I still think the French school is absolutely stricter.

## The Swedish movie

### Does the movie "Fucking Åmål" show a good impression of how Swedish society is like?

Personally I don't think that the movie "Fucking Åmål" shows a good impression at all about how "all" Swedish societies are like. But I most definitely think that some is. In the movie we see valiant actions of words, the children smoking and drinking. Which is something that I feel I really can't relate to in my own society. So I can't give you a full "saying" about the whole matter. Something that is very common with where I live and where the kids in the movie live is that Sweden has a lot of people that is open to being homosexual. So at least I think that is something that the both places in Sweden share in common.

Fucking Åmål doesn't show the typical Swedish teenager. I think the movie presents a much meaner picture of us, for example when Elin and Agnes are locked up on the toilet the whole school are standing outside and shouting: "Open the door, let us see who your boyfriend is!" that would never happen in Sweden. The film is very old and the teenagers in that time probably did different things, such as go to raves. They probably also wear other types of clothes than we do. Another thing that's different is that they swear a lot more often than we do, of course we swear sometimes too but not in like every sentence. They also party more than typical Swedish teens do and when we party we don't drink alcohol or do drugs. The movie is created in a small town called Åmål and I think the teenagers there behave a little bit less mature. One similarity is that many of the teens in the movie have motorcycles just like we do. The biggest different is that if you are homosexual today you will be treated much better because it's more accepted now. Another big different is that girls do more sports today compared to in the movie where we didn't see any girl do any sport. I would say Swedish girls do exactly as much sport as Swedish boys.

I would say that the movie Fucking Åmål is showing us a pretty good example to a normal young teenager in Sweden. Everything is not right in the movie like when we saw all the teens at the fast food place where they drink a lot of alcohol. Some of them were only about 14 years old. In the end when Agnes and Elin said that they were lesbians is a thing that I thought was a bit strange, because almost nobody would be that brave so they could say that. That is a thing that would not happen in real life. But if you don't count that is the movie a good description of teens in Sweden. In small cities like Åmål it is a big chance to get bored. Many teenagers like Agnes are getting bullied but that is not that normal. The movie is really old and many things have changed, like you can study more than cars and psychology. Now we also have more respect for people who are gay. But the most strange thing is that they know that they are gay in that age, they are only 14. Like Agnes many other teens think it's hard to talk about problems and relationships with their parents. And it is normal that the parents struggle to get contact with their children.

A lot of moments from the movie can happen in real life but some of them are unlikely to happen to a regular teenager in Sweden. Drugs, alcohol and cigarettes are all things that we can choose to take even though it can be hard to say no against a friend trying to make you drink a beer for an example. Things like those previously mentioned are things that don't happen to all teenagers in the Sweden and other countries. Things that does happen to teenagers though is everything about love and relationships, that is something that can regularly occur in a teenagers life and are things that is almost always going to happen some way or another. In the movie it looked like almost everybody had a relationship or some kind of boyfriend or girlfriend and here is the thing, one girl in the movie felt so bad about life that she tried to take suicide and a part of the reason that she tried to kill herself is that she had problems with relationships at school and other stuff as well. Suicide is something that is of major importance and only a few people "teenagers" try to take suicide and the reasons behind it is all of the previously mentioned subjects plus bullying which probably is the biggest part. Bullying seems to occur in the movie as well and a lot of conflicts happens in the movie which also is a part in a teenagers life.

The movie "Fucking Åmål" doesn't give the right picture of Swedish teens today. I think that the film only shows two different sides of a Swedish teenager. The first one is a teenager who's drinking, smoking and trying to behave like she's older and more adult than she really is. The second one is a teenager who's not that popular, sitting at home with their parents instead of getting drunk for example. During the movie they are just showing how different people are, and that's true, people are different. But in the film it just shows how bad it's being different and that if you are different people will spread rumors about you. For example, there are rumors about Agnes that she is lesbian. People have heard from someone that she's lesbian, so those rumors can either be true or not. No one really knows. Agnes has never denied it or recognized it, until she gets the question if those rumors are true from Elin. So I think those thoughts about that just because you are different, people will start spreading rumors about you, are wrong. And this is an old movie. Time changes, people are changing and pictures of people and who they are change. Teens today don't have the same look today as in the movie and I also think that teens today don't use the same language. When they spoke in the film they often use words that discriminates people who are homosexual. Today, I think that we have another thoughts about people who are homosexual. We're more allowing to homosexual relationships and the people who are homosexual can feel comfortable when the community allows their relationships. One good thing I couldn't get out of my mind was the courage to realize. To actually understand who you are. That spirit is in all people. In the film there is an example; Elin. Who dares to realize that she actually like girls and to realize that she has the courage to not be ashamed over it. That courage we all have, so that's a similarity between teens today and teens in the movie.

I don't think that is a typical description of young Swedish people, because the movie doesn't show us how all the teenagers in Sweden are. Of course, there are many people that drink, party all night, take drugs and smoke. But there are also many people that like to be home a Friday night and for example watch a movie with a friend. Many people also do sports and play instruments. In the movie, all the girls needed to wear makeup to fit in and I think it is bad because today you don't need

to have makeup to fit in. This movie is also twenty years old. So things have changed. The movie took place in Åmål and it is a big difference between Åmål and Stockholm where we live today. I don't want people from other countries to think that every Swedish teen is like the people in the movie.

I think that the movie was pretty bad. The description of young Swedish people is quite wrong, I think. They only show people who smoke, drink alcohol and things like that. But there are very many people who don't smoke but they don't show that kind of people in the movie. I think that very many teenagers act like the persons in the movie just because they want to fit in. I don't think that they show how Swedish teenagers live today. This movie is about how it is in Åmål. I don't know if people actually live like that in Åmål because in Stockholm. The movie is also 17 years old and it has changed a lot in just few years. If we had made the movie today, I think it would be a very big difference. The movie also shows that girls and boys also need to be in one way just to fit in. The girls should have makeup, care about how they look and be skinny. The persons who wasn't that kind of girl was bullied and I think it's wrong. Today you don't need to be in that way just to fit in.

I would not say that this is a typical description of young Swedish people. Both Elin and Agnes are very typical misinterpreted and misunderstood teenagers. They are both very lonely, even though Elin is socially outgoing and good-looking. The location where they both were residents unfortunately does not encourage young people, in particular girls, to dream big nor does it promote equality. There is a very strict borderline between what is normal, and thus accepted, and what is "strange". Agnes' thoughts surrounding homosexuality and her being one early develops in the movie. Unfortunately, Åmål is not the place where love between men or women is acceptable. Agnes, already being constantly discriminated doesn't have anyone to talk to, as she probably expects her mother won't be all that supportive toward her choice of being a lesbian. She keeps fending off questions from her although well-meaning parents, fearing that they won't support her choice. Even though Agnes' mother is positive toward homosexuality and lesbianism, as soon as she finds Agnes' diary and its content, she changes her opinion. This was probably neither a result of homophobia nor intent to emotionally hurt her daughter, but a fear of having a "strange" daughter. Agnes' wheelchair-bound friend Viktoria is the only friend Agnes has and is supportive of her love toward Elin. This is until Agnes has an emotional breakdown at a birthday party she didn't actually want and takes out her anger on Viktoria. Agnes is now lost in a dark non-accepting world with neither friends nor individuals in general to converse and resolve her issues with. These hardships finally get the better of her as she tries to commit suicide. Fortunately, Elin is there right as she tries to take her own life and unintentionally stops her. This is both in abstract meaning and material meaning. Elin, who is also depressed and lonely in her own way finds comfort in Agnes. She is desperately searching for something that she can't quite name, and is unable to find. She is drinking and experimenting halfheartedly with drugs to escape. She blames the town, but as she illustrates in conversation with Agnes, what Elin is really fighting is herself. As she finally finds a like-minded individual, Agnes, she almost instantly repels her, fearing she will be discriminated. Elin spreads rumors about Agnes and shows neither desire nor lust to be near Agnes. She is torn apart by a dilemma, fearing to be different. However, it is precisely because Agnes is so different that Elin simultaneously is drawn to and repulsed by her. Together they express their hate toward Åmål and how much they would like to

move to Stockholm, a city where lesbianism is tolerated. I would say that the description of the main characters is a very stereotypic misinterpreted young individual, in an environment without like-minded. So to conclude the original question, I would not claim that this is a general description of a Swedish teenager, but rather the result of an individual being torn apart by society's bigotry. The movie beautifully portrays the stultifying hardships of being homosexual, or different in general, in a non-accepting environment.

If I just speak for me and my friends, I do not think that this movie shows what typical young Swedish people are like. But I am sure there are teenagers that can relate to the movie more than me. I do not think high-school life is so different in other countries either. What you do does not depend on where you are from, it depends on who you are. So I think that this movie can show some youngsters lives, but far away from everyone's. The film is quite old, but that does not matter so much. The lifestyle is the same, and the only bad thing is that the technology was pretty different in 1998. Today, the mobile phones are a big part in every teen's life. That is how we communicate, and not by throwing gravel on each other's windows.

Nowadays, I would not say this is a typical description of young Swedish people. As everything changes over time, so does the youth and the way they act. Today, for example, we are exposed to the world through social media with our smart phones, and so trends and news are reachable within seconds. This movie was made in 1998 (in case you didn't know) and back then you had your Nokia 3310 which you could only call, text and play Snake on. The Internet wasn't big at all (or well, maybe a bit, I actually have no idea) and all new things that came would take weeks, maybe months, to be within reach. I'm not really sure though that you can call their behavior typically Swedish. Personally I don't think I know someone who acts like the people in the movie, but they certainly exist. But this behavior isn't exclusive to Sweden; it probably exists everywhere in the world, e.g. guys trying to be macho, girls acting like sluts etc. People's way of acting isn't really affected by the country they live in. Their behavior is often affected by the people around them or maybe the religion they're a part of. Of course, it's common to have stereotypes for different countries. For example, a typical American might be a hillbilly from the southern states (Mississippi, Alabama, Texas, Tennessee etc.) who lives in their small village all their life and has sexual intercourse with their own cousins. A stereotypical British person might talk very posh and all they seem to care about is their afternoon tea. Of course, these stereotypes only apply to a small fraction of a country's population. But they're funny, at least some of them. But in conclusion, no, I would not say this describes a typical Swedish teenager. Maybe to some degree for certain people, but generally a big no.

No, I don't think this shows how young people from Sweden are. Swedish kids or teenagers are more focused on school, sports and friends instead of drinking. Some Swedish young people can surely relate to this movie but I think the majority of the Swedish teenagers don't have used alcohol when they are in the ages that people in the movie are. Me and no one I know have used alcohol, drugs or cut ever ourselves. I think that this description of teenager's just drinking and causing trouble is wrong. I don't think that this is how teenagers are today, yes some people drink and are using drugs

but the majority of the teens is studying hard to get good grades so they can choose school later on in their lives, and then get to choose job and get a good job. I think that this movie shows typical stereotypes like it's only the guys that drive motorbikes and the girls are going with make up all the time and in school there's this popular group of girls and boys and then there's this nerds and people that no one wants to be with. I don't think this is how Swedish teenagers are and that this movie don't show how the majority of Swedish teens are.

I don't think that ALL young Swedish teenagers are like the ones in the movie. People our age can often be insecure and afraid that they are going to do wrong things or embarrass them selves. In this case, the teenagers in the movie are kind of different. But you can see that all the characters are pretty insecure, like reality. I do think that this is a typical description of young Swedish people but in some way I don't. Let's put it like this, the teenagers in the movie are kind of rude and their mood changes very fast. Just like us! I feel like I can relate to this movie. Sometimes I just go from angry to happy in just a couple of seconds. They are just typical teenagers. But in some way they are making "the teenage thing" a little bit too much. They are over reacting. All the teenagers are not like that, rude, angry at their parents, insecure, sad or depressed. I can admit that many young people are like that but not everybody. In this movie most people have a problem with love, parents or someone's just depressed. Everyone are sad in some way, that's not the reality. But I do think that this movie can help many people that feels the same way. There are a lot of people that don't know if they like men or women, that's a thing that I like with this movie. It can help other teenagers who are in the same situation. They don't want to admit that they are gay or bisexual, there are a lot of people feeling the same thing. One thing that's also true are the characters. One popular girl that everybody likes and then we have the insecure girl, just like reality. Everybody wants the cool and hot, popular girl but no one wants the shy, insure girl. Like I said in the beginning, not all young Swedish people are like this. Some people are just happy and positive. But everybody goes through their ups and downs. How young people act is also about the person you are from the beginning. If you are lucky and have a great supporting family, your behavior also gets better. All teenagers are curious what's outside their own lifes. Like Agnes and Elin, they want to go to Stockholm for example. They want to see another picture of life, discover new things, see new things, do new things. Maybe that's why many teenagers understand that they are gay, because they discover new things and like it. Elin in this movie are just in that situation. She finds out that she likes both genders. In the beginning she gets afraid, she is trying to convince her self that she likes boys but the hole thing about being a teenager is to find out who you really are.

I don't think this is a good description of a typical Swedish teenager, because in the film the teenagers drink a lot of alcohol. There are probably teenagers in Sweden who drink lots of alcohol but a 'typical' Swedish teenager don't drink any alcohol. But I think that depends on what friends you have. It seems like the teenagers in the movie have a quite boring spare time, and I think that may be a reason to why they drink. I think that you can find teenagers in other countries than Sweden that also drink a lot. I think that the movie is a bit exaggerated but if it would tell a story about a typical Swedish teenager it would probably be a quite boring movie and I don't think that anybody would like to see a movie about a typical Swedish teenager. Because then you could just live your own life

and experience the same thing. I think that it is easier to be homosexual in Sweden than in a lot of other countries because we are quite tolerant. But I still think that it can be quite hard to be homosexual in Sweden. I think that it varies depending on where you live in Sweden, for example I think that it's harder to be homosexual in Åmål than in for example Stockholm because Stockholm is much bigger so there are more homosexual people living in the town.

The film is about Swedish young people from the 90s and not from 21st century. Today's teenager do not drink this much and the parents don't give their teenager a bottle of wine, this is against the law and of very dangerous for the teenagers. I also think that the moviemaker is a bit excessive to how teenager was in the 90s. There have been some changes since this movie was made and we also live in a completely different city than the youths who lived in Åmål. It was not as usual then as now that two girls get together. They used maybe a little more gender order that you might not know what it meant, now they know anyway what the words mean, for example "bög och hora".

Hmm...I don't really think that the film was a description of young Swedish people. And definitely not a "typical" description. But it is hard to tell because all people are different. And the film was old, so I don't really know how people were then. But it seems like it was normal to drink beer and smoke cigarette when you was young. And because it is an old film I can imagine that it was like in the film then, but now it is a little bit different. If one "popular" in the class, try to smoke or drink then the other people in the class try it too. Because they think that they may be "popular" too. Many young people want to be like the others. And do thinks that "help" them with that.

I think it's not. Because young people now don't say bad words like they did at that year. Now, young people don't drink, or some young people do that but not so many. People now under 18 years old can't buy alcohol, cigarettes and other stuffs like they could before. And the children's parents did not care of theirs children but parents now care of theirs children. And the children's parents give theirs children gin, beer and other alcohol drinks. But parents now don't do that because they want to get theirs children a good life. And the children's parents didn't care if they drink or smoke. But most parents today care. So it's definitely not a typical description of young Swedish people.

I don't think that "Fucking Åmål" shows what typical Swedish teens and youngsters are like. Mostly because it's made in the late nineties and the different stereotypes has changed a lot since. For instance, maybe one or two out of thirty smokes in their childhood, especially in Sweden. If the producers and scriptwriters think this is the way teenagers live they are wrong, at least in the twenty-first century. Alcohol might be more common because I think it's more of a kick I think to drink and easier to get a hand of. Probably because it's more common that Swedish parents have liquor, than cigarettes, in some locked-up box/room that you easily can find the key to. You may also notice all the sex talk in the movie. I'd say that this is more unusual in reality than in the movie. There were also a lot of talk about homosexuality. I do think there are a bunch of gay people in Sweden. The thing is that I don't think you notice this because they keep it to themselves. Maybe because they are

afraid of letting other people know, or maybe because they try to convince themselves about being straight.

Does this movie show what a young typical teen are like? This I a question I seem pretty hard to answer because people are different from different parts of Sweden. Besides, this movie was filmed in 1998 and that's 17 years ago, so a lot of things have changed since. Being gay or homosexual that's it called today I think it's much more accepted than it was then. So back to the question again, my answer would be no. Yes Fucking Åmål describing some teens in Sweden but it's not even close to show all of the Swedish people personalities. The movie is about two homosexual girls that doesn't want anyone to know that they really are together, just that shows how old this movie is. Today gay is something normal and if a girl like a girl she shouldn't be ashamed of that. Besides its nearly impossible to show how a typical Swedish person is like because we're different from each other. But if they want show movie that's all about how Swedish people are I have some suggestions. First and most important is that they should try to gather as many different teens so that many personalities from the Swedish people can be shown. Another suggestion could be that they changed to location of the recording of this movie. And the reason of that is the fact that I can see how the people in Åmål lives, but I really can't see why this is a movie about Swedish people because I couldn't recognize myself in this movie once. I don't say that it's a bad movie but if you watch it you have to keep in mind that not all Swedish people are like this.

Fucking Åmål is a movie from the 90s. That way the teenagers does things we would not do today. If the movie was made today our phones would be more important with all the social medias and texting. On the Internet and the medias there are a lot of bulling (ex. Instagram, ask.fm and kik). I think Agnes would be bullied over there to, and worse that she is in real life. Since teens post a lot of pictures of themselves on Instagram and Facebook John and Agnes do not have to take the yearbook to look at Elin. The movie shows a lot of different characters with different personalities. The characters are little bit all over the place and I think that everybody has axaggerated feelings. But that's good in a movie because you need to really get to know them immediately so you stay and watch the whole time. A good movie has strong personalities. The teens drinks and are very judgmental. I think that applies some, but most don't drink. The people are divided into groups and It's so in most schools, but the different is (in my class) that everybody is accepted and all has friends. If someone wants to talk bad things about a person they do it behind theirs backs and not face to face like they do the most of the time in the movie. In the 2000's I think it's more acceptance to be a lesbian. In the society today I think if someone don't like lesbians or bulling someone they will be the outcastes.

The movie fucking Åmål doesn't show the right picture of a Swedish teenager today. I think the film only shows two different sides of a Swedish teenager. The first one is the person who goes to all the parties, drinking and smoking a lot and trying to behave like it's older than the person really is. That is the cool ones. The second person is the teenager who is the kind and careful one, not that popular and sitting at home with her/his parents. During the movie they are just showing two sides of a

Swedish teenager. But I think the most common one is the teenager who is in between, goes to some parties but not drinks or smokes so much. They are also home sometimes to study, be with the family or just rest. In the movie Elin is the first one and Agnes the second. There is nobody who is in between and that's a pity because I think there are too many teens today who behaves badly with alcohol. The movie are just showing how different peoples are today, and that's true, peoples are different but in the film I got the impression that it's bad to be different, which it's not.

I don't think that Swedish teenagers are bullying like in the Croatian movie. I mean, most teenagers wouldn't start to make fun of a new classmate at the first day they come to the school. Especially not when the new classmate didn't do anything and only sat at the desk. That doesn't happen in Sweden very often. There is bullying in Sweden to but not that kind of, I think. At least that doesn't exists in my class.

If I compare the France school and teenagers to the Swedish I would say that the two countries are pretty different. The way that the France students talked in the classroom wouldn't happen in Sweden. It was totally chaos and the class was really messy. Why this isn't happening in Sweden that often is because the teachers here are more stricter. I mean, at least my teacher wouldn't act like Mr. Marin did.

When I first saw the movie *Fucking Åmål* I didn't think it was a completely fair description of what an average swedish teenager's life looks like. I especially noticed the behavior of the teens in the movie. I thought that they, almost all the time, were very harsh in their way of talking to each other. For example, they used swearings in almost every sentence and they also had a very bad tone when they talked to each other. Even though we teenagers usually use a lot of swearings when we speak, I don't think we use it in every other sentence which is how the movie pictures us. Another thing I thought about was how everyone treated Agnes when they discovered that she was a lesbian. Almost everyone (except Elin) began to give her the evil eye just because she was different compared to everyone else in her school. I don't think that would be the case in my school, at least not for me. If I got to know that someone in my class were homosexual, I think I would be quite shocked at first. But I don't think that I would treat that person differently just because he or she wasn't straight. I mean, a person's sexual orientation has nothing to do with what kind of person they are and that's why I don't think that my relationship to this person would change if he or she became homosexual.

I don't think this movie reflect the Swedish teenagers life. Because teenagers don't for example often tell anyone if they think they are homosexual when they are in that age. Also their choice of words wasn't as varied, they only just same words over and over and also a lot of swear words. Of course the people in my class use swear words but the characters in the movie exaggerated much. At least do I think so.

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I don't think *Fucking Åmål* is a good typical example of what life can be for young Swedish people because there isn't so much teenagers in Sweden that drink alcoholic and do drugs as it was in the film. I don't like their behavior either because they say to each other that they are idiots and start fighting because someone took the last Chocolate milk. Then I noticed something that I think is illegal and that is that Agnes mother gave wine to fourteen years old girls that isn't her own daughters. I don't think how you can be so stupid to do that because she can be the reason that the girls can die. I don't like the film at all and hope you don't think it is like that in Sweden.

The characters in the movie took drugs, drank alcohol at the age of fourteen and almost committed suicide. This is a very bad example of life in Sweden. Though there might be places in Sweden where things like this occur it is quite unusual. Where I live on "Lidingö" this almost never happens. It is highly illegal to take drugs and drink alcohol under the age of eighteen in Sweden and the behavior of the characters is unacceptable and will not be tolerated. The view of homosexuals has changed since the release of the movie and nowadays people don't react as they did but will accept it. I also noticed that they cussed and used a lot of bad words. In Sweden we cuss a few times but the movie exaggerated. Most people in Sweden are happy and don't want to commit suicide. And for those who are depressed there are many organizations and such that are willing to help.

Me and my class just finished watching the movie `fucking åmål`, and now it's time for me to explain my thoughts about the film, and if it reflects the daily Swedish teenagers lives. I thought that the movie didn't represent the Swedish teenagers, but I did see some similarities, in the way that kids behave and things they do. For example, how the kids were drinking alcohol and smoking in a early age. I know that some teenagers are doing these kind of stuff, which is very wrong because of their early age and the fact that it's bad for your health. I also thought that some kids in the school were behaving very unkind to the girl in the wheelchair.

I personally don't think this movie represent the Swedish teenagers very well. This movie was made 16 years ago, so I guess that a lot of things have changed from that time compared from nowadays. In the movie it looks like the Swedish teenagers are partying every weekend, drinks a lot of alcohol and smoke a lot of cigarettes, they almost seems to be alcoholics. Maybe that's how it is with older teenagers, but not among teenagers in our age who are about 14-15 years old. On a typical Friday in Sweden you just hang out with your friends home at a friend's house and watching TV or a movie, eating candy and snacks. So in my opinion I think that *Fucking Åmål* just shows a bad picture of the Swedish teenagers. I also think that the Swedish teenagers party as much as they do in this movie.

My own experience about a typical teenager doesn't fit in the picture that the movie shows. First of all, the movie is about ten years old. So in ten years, a typical teenager's life has changed a lot. But some things are still the same, for example teenagers smoke a lot of cigarettes even today. It is very important to look good for instance in the movie hottest girl is most popular, violent and bad boys are the popular. It was not so tolerated to be gay but today we are more open to different sexualities since it's more common to be gay these days. So things are in a way the same but also very different. In the movie, they don't have the same advance technology that we have today, so they were more social in one sense. But now you can sit with your phone all day. In the movie they partied a lot. In the movie, Elin wants to take drugs. Today it is a big problem with drugs. The sexual life was very important in the movie. It was cool to lose your virginity early. Nowadays it's exactly the same! But now all the hate and bullying is on the internet. It was very much violence in the movie I thought. It is not so much today. In the movie it was very aggressive courtings. I was surprised of some dumb words. Today it's really hard to be a teenager you need to be like a special person. So some things are the same in the movie and now. But as I said the movie is maybe about ten years old so it's very normal that it is not exactly the same.

I don't think that *Fucking Åmål* describes the typical Swedish teenager so well but there are still some people that act and do like this. We never go to raves like they say they want to do in the movie, but some people go parties with a lot of alcohol. Not all of us are as stupid as Elin yelling. -I WANT DRUGS! Elin want to take drugs in the movie inform of pills but no one in that age does pills, a really small minority do marijuana but not more than that. Many people in the movie are really dumb much dumber than the average Swedish teenager, but everyone in *Åmål* is that stupid. The movie is kind of old so the way people look on homosexuality has change over the years in Sweden. Now Sweden is one of the countries that are most tolerant against homosexuality in the world. This movie does not describe the typical Swedish teenager but it is an extreme example of a very small minority.

I don't think that the movie *Fucking Åmål* represents how the typical Swedish teenagers behave. I'm sure that there are teenagers like that in Sweden but I am pretty sure that most of them aren't like that. For example I don't think that the typical Swedish teenager goes to parties a couple times a week and I don't think there are many teenagers that want to do drugs as much as one of the girls from the movie. I also don't think that there are many fourteen year old teenagers that has had sex, especially with a not with a person three years older than themselves. It is also a lot of bullying in the movie and I really don't think that is true anymore, even though that may have been true fifteen years ago. Another thing that I noticed about the movie was that the teenagers drank a lot of beer, wine and other drinks with liquor in it. Also a parent of one of the teenagers gave them wine to drink. I really don't think that a parent would give liquor to teenagers and I really don't think that the Swedish teenagers drink that much liquor. Another big thing about the movie was that the main character was a lesbian and that she got bullied a lot because of it. Most of the bullies were her own classmates and even her mother seemed to have something against it. I don't think that's how It is in Sweden. I think that nowadays in Sweden we're very tolerant about people that are gay and that we

don't treat or think of them any differently than any other person. Of course there are some people that don't like gay people but, as I said ,most people don't think like that.

When I saw the movie the first thing that I thought of was that the movie was like the reality. It didn't include perfection, it wasn't like all the other films I've seen before. All the characters had different stories and personalities. Someone was homosexual, someone was bullied, and someone was popular. They were all unique in their own way. Teenagers are like that in real life as well. We are often insecure. We often try to be someone else just because we are afraid of showing who we really are. We are growing up and try to find ourselves. They were showing that very well in the movie and I really liked that. One thing I didn't like is that the teenagers drank alcohol and smoked cigarettes. Sure if they would do it once and just some of them, I mean many teenagers do stuff like that but not everyone. They drank at every party, they wanted to test drugs and they smoked a lot. I couldn't see anyone who cared about school or someone who just wanted to hang out with their friends, without drinking. I don't want other countries to think that all Swedish teenagers behave like they did in the movie. A part of me think that this wasn't the best choice of a movie to this project. Maybe the teenagers from France, Croatia and Cyprus will think that we just party and drink here in Sweden. Different countries have different perspectives on things so I don't know how they will react. Maybe this is nothing for them or this is a disaster. So, I think the movie shows a typical description of what Swedish teenagers are like. We are all different but we're dealing with these thoughts about ourselves. Am I okay? Am I strange? Am I cool? We teenagers care a lot about what other people think about us, and what they say about us. They were showing that well in the movie. They could have skipped the alcohol, cause all teenagers don't drink. But except from that, it was a great movie and I would love to see it again.

The difference between the teenagers in *Fucking Åmål* and today's teenagers is that in *Fucking Åmål* they behave more like they are so cool and don't care. But today's teenagers behave like they are more tired and they fight with their parents. In *Fucking Åmål* they dress more randomly but today's teenagers care more about what brands the t-shirt or pants have. In *Fucking Åmål* they speak bad language and they like to swear a lot. Today's teenagers speak better and talk more naturally. *Åmål* is very small town in Sweden and it's hard for the teenagers to find something to do. All they do is driving mopeds and have parties with alcohol. That also happens here in Stockholm, but here the teenagers have got more to choose between.

I think people in Sweden imagine the teenagers bad and violent and everybody thinks it's boys who do all the bad things. It's not fair to the young teenagers boys in Sweden I think because in fact, there are many good boys in Sweden who not get a chance to show that. Maybe in lot of schools and cities there are bad boys but that doesn't mean you can find boys who is violent in every school or city. In the movie "*fucking Åmål*" the writer wanted to show what he thinks about the Swedish teenagers and maybe where he or she was born the boys and the girls in a younger age was violent. He or she want to tell the Swedish people how young people are to each other. I don't think the main writer do a whole fair picture. Example of that people think boys are less better- once we had a new teacher in

our class and the first lesson we had the teacher treated the boys different before we had a chance to show how we are, and if you ask me it's not right. In schools today I think it's normal to bully people who are not like any other. In the movie, Elin and Agnes were little special and the pupils liked to bully them and make jokes. In Schools in Sweden it's a lot of trash talk around others backs and maybe it's all about jealousy or maybe there are mean persons.

I would say that the movie *Fucking Åmål* is showing us a pretty good example to a normal young teenager in Sweden. Everything is not right in the movie like when we saw all the teens at the fast food place where they drink allot of alcohol. Some of them where only about 14 years old. In the end when Agnes and Elin said that they where lesbians is a thing that I thought where a bit strange, because almost nobody would be that brave so they could said that. That is a thing that would not happen in real life. But if you don't count that is the movie a good description of teens in Sweden. In small cities like Åmål is it a big chance to get bored. Many teenagers like Agnes are getting bullied but that is not that normal. The movie is really old and many things have change, like you can study more than cars and psychology. Now we also have more respect for people who are gay. But the most strange thing is that they know that they are gay in that age, they are only 14. Like Agnes many other teens thinks it's hard to talk about problems and relationships whit there parents. And it is normal that the parents struggling to get contact wit there children.

Of course this isn't what our every day life looks like. I don't really see the point with picking a movie that's 20 years old and is about a small village in the middle of nowhere. I'm not saying that there aren't any Swedish teenagers who are depressed, drink a lot and smoke, I guess they are as many as in any other European country, but most of us live normal lives and study, do sports, play instruments and hang out with our friends without taking drugs. Since the movie is from the 90s, our clothes and all the interior have changed a lot. I guess most teenagers in Sweden (at least in Stockholm where I live) look exactly like the teenagers in France, Croatia and Cyprus (I've no idea what Croatian and Cyprian people look like but probably pretty normal). I hope you don't think that this is what we're like in Sweden because we're really not.

I don't think this movie shows the right picture of the young people in Sweden today. Because *Fucking Åmål* was made more than 10 years ago. The clothes were different, their haircut and their appearance over all. The language was different too. Today we use more slang. If you are lesbian today, you are more accepted I think. In the movie it was awkward and disqing if you were homosexual. I think it changed because it has become more normal. The way Elin and her friends party, drink and smoke in the movie are the same today. Teens do that all over the world. There are groups in the school, there are "the cool kids" and "the nerds". Today that doesn't exist like in the movie. There are groups in school but no one behave bad to each other. But I can't say it is that way in all schools. The drama that exist in their lifes, exist in many young people's lifes today too. But it's from person from person of course.

I would like to say yes and no, because not every Swedish person is like those characters in the movie. But there are some things I think is typical Swedish teenagers, for example in the school, the class members are sorted into the “cool” popular persons, and the not so popular persons in the movie. Something else that I think is typical for Swedish teenagers is that they swear a lot, like those characters in the movie. Many teenagers want to get drunk on parties and get high and have a boyfriend. I’ve heard about students at the same age as the people in the movie get drunk. I also see teenagers who smoke because they want to be “cool” and “popular”. So in one way it describes typical Swedish young people, because I think there’s a lot of teenagers who do those things. What doesn’t describe typical young Swedish people is that Agnes is lesbian, it isn’t unusual in Sweden, but it’s not a typical description of a Swedish teenager. I’ve seen other Swedish movies about Swedish young people/teenagers, and if I compare them to “Fucking Åmål”, there are things that are quite similar. What is similar is the ranking of people in the class, and the parties where they are drinking alcohol. That is often typical for Swedish people I think.

Fucking Åmål is a movie that shows how young people think and react. I think that this movie only shows one side of young teenagers and not all of the different sides. The movie shows many relationships that the teenagers in the movie have with their parents and their friends and with boyfriends or girlfriends. I don’t think it shows how a “normal day” can be for a teenager. The movies also take place in a very small town where everybody knows everybody and where there are very few things to do. For many teenagers there are more opportunities today. The Internet brings us the latest news and is so much more important than it was then. We can for an example watch series we’ve missed and meet new people online. I also think this movie is a bit overreacted. Many teens aren’t like they are in the movie. The language is a bit changed today. This movie is made in the 90s and today I think we are using more words from the Internet. Although this movie is a bit overreacted I think that actually showing how teens really are like would be much more boring to look at. A movie have to have things happening, otherwise no one would watch it. I think this movie is a good example for how teen’s relationships can be with the people around them, although I think the movie is a bit overreacted at some parts.

I would say both yes and no. The reason why I say that is because every teenager doesn’t do the typical stuff that Agnes, Elin and the other characters from the movie does. Somethings that the teenagers did in the movie can relate to typical Swedish young people but there was somethings that couldn’t, at least not what I’ve seen. The things that Swedish teens usually do and was in the movie was having a party and drink a lot of alcohol. The one things that I can’t relate to is that one character cuts herself. I think that the reason why I can’t relate to that is because a lot of young have it good here in Sweden.

I wouldn’t say that typical young Swedish people are like this. Obviously there are always people who don’t think about the consequences of what they are doing, for example when they drink or take drugs. But these people are hopefully in minority. I will believe that most people behave well and don’t do stupid things like using drugs. I think a big part of all the teens in Sweden “party”

sometimes, just to have fun! It doesn't mean that you have to drink, just to have fun, but I think many people do. Nowadays, most of the teens play football or are into other sports or activities. We don't have that much spare time to do a lot of nonsense. We shouldn't forget that this movie is almost 17 years old, so a lot of things have changed. Today, we use our cell phones very much, it's almost the only thing we do sometimes. Elin and the other girls had a really bad attitude against each other and against their parents. Today we have a nicer and softer attitude (but sometimes, of course, we can be angry at our parents!) In the movie it was embarrassing and wrong to be homosexual. They avoid to talk about their feelings with their friends or with their parents. The reason could be that when the movie was made the people who were homosexual, were considered "different". But today it's okay to be homosexual in Sweden. You will be treated like anyone else and you wouldn't be treated differently. I think it's, most of the time, odd people, with lack of self-confidence, who will not treat others the same way (and then I mean in the same good way)! Nowadays, with everyone using Internet and bringing their cell phone all the time, that's the way you bully someone.

I think the movie doesn't show what typical Swedish teenagers are like. Of course this film is a little bit old. The teenagers back in the days maybe were like that. But if I should compare the teenagers in the film and the teenagers nowadays I wouldn't say we are equal. In the movie they use a lot more swear words and pretty coarse such. In *Fucking Åmål* the teenagers are after all a few years older than us. They do more stuff that we don't do. Like drinking alcohol, doing drugs and smoking. Then such things as swear words and violence can more easily occur. For instance in the movie, one of the protagonists (Elin) is praying on her knees for some drugs. I don't think a teenager in our age would do that nowadays. Especially not her in Lidingö. But Lidingö is of course not the only place in Sweden. Things look very different if you look at other locations. Maybe in those places the teenagers are similar to the teenagers in *Fucking Åmål*. That means it is really hard to say if the teenagers in the movie are similar to us nowadays. Maybe here in Lidingö we are not the same but in other places they may be equal. It could depend on where you live and who your friends are. In the scene when Elin and Agnes are on the toilet. Almost the whole school are standing outside, shouting and screaming. Just because they want to see who is with Elin on the toilet. I don't think that would happen in our school. If you compare our class with them, we are not the same, according to me.

I don't see many things that are the same in the French and the Swedish school systems, if I compare the French school with my school. In the French school in the movie, the teachers have a meeting with the students' parents. That is same in Sweden, but then the student also comes to discuss their grades and so on. Also in my school there are two class reps who goes to meetings and write important things down, like in the movie. Then there are differences, for example, in a French school, students have a notebook where teachers can report in if a student been bad, which we don't have in Sweden. Something else is all the respect towards the teachers. In the movie the teachers for example tell the students when they can sit down. In Swedish schools it's pretty free, and the students don't need to have this great respect towards the teachers. They don't tell us when we can sit for example.

In the end of the movie, when Soulemany is about to get expelled, he sits with all the teachers and his mother. I think it almost looked like a trial. I think that in my school it would be done in another way. Like talk to him about what he thinks, and ask about the incident from his view more.

I don't think the movie shows the viewers a typical teenager in Sweden. Because who you are as a teen depends on where you grow up and how your childhood was. The movie was made at the end of the 90s, and I think things have changed since then. For example, how you dress, which words you use and maybe how you are supposed to act or be as a person. In the movie, they only show "one kind" of teens. The one who drinks a lot and goes to parties in the weekends and that is not the only kind of teenagers in Sweden. In Lidingö for example, there are many teens who have activities in their spare time, like football, basket ball or playing an instrument. In the school the producer shows us that there are groups, like the nerds, the sport fans, the cool ones and the weird ones that no one want to hang out with. But that is not true. Here in Källängen in Lidingö, there are no groups, no rules that say: if you like sport you must be with and hang out with others that like sports too. You can be with anyone you want to. But I don't know how it is in other countries, if they act in another way or not.